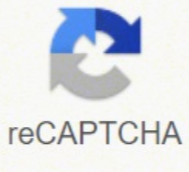




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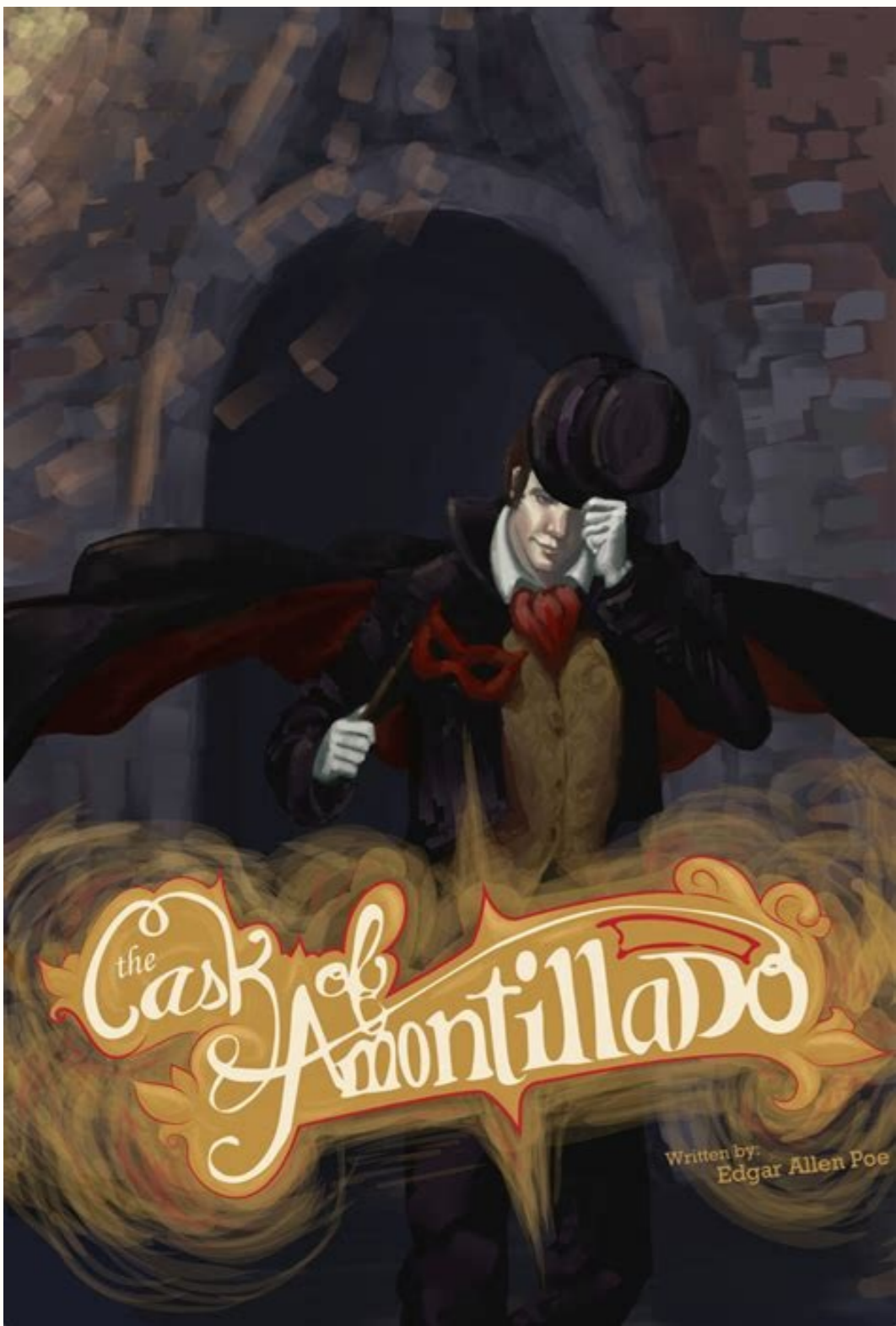
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**"The Cask of Amontillado" Vocabulary Worksheet**

Read the following questions that contain the vocabulary words from the story.

... **precluded** the idea of it all."  
 "I must not only punish, but punish with **imprudence**."  
 "A wrong is **unavoidable** when **retribution** overtakes its doer in it."  
 "I continued, as was my **usage** ..."  
 "... my **imagination** now was of the thought of his **immolation**."  
 "He **prided** himself on his **connivance** in vice."  
 "He **rejoiced** in the **virtuous** **uplift**."  
 "In **pointing** and **grammar** Fortunato, like his countrymen, was a **quack** ..."  
 "He **accused** me with **excessive** **vanity** ..."  
 "The man **seemed** **mad**."  
 "I have **recited** a **lyric** of what **poets** for **Amontillado** ..."  
 "The **results** are **incredibly** **cheap**. They are **instructed** with **wine** ..."  
 "... **drawing** a **rough** **sketch** **of** my **person**, I **urged** him to **hurry** me to my **chamber** ..."  
 "... they had **descended** to **make** **money** in **hours** of the **time** ..."  
 "I took from their **scenes** two **flashes** ..."  
 "... the **dark** **ground** of the **catacombs** ..."  
 "The **gate** of my **friend** was **unwarily** ..."  
 "... **lashed** into my **eye** a **web** of **filmy** **webs** that **distilled** the **stew** of **intoxication** ..."  
 "I think to the **bone** (people) that **suppose** around us."  
 "... with **cajoles** and **promises** ..."  
 "... a **figure** of **De** **Gott** ..."  
 "... **threw** the **bottle** **upward** with a **gratulation** I did not understand."  
 "You are not one of the **masses** ..."  
 "... **descending** again, **arrived** at a **deep** **crypt** ..."  
 "... the **bone** had been **thrown** **down** and **lay** **monotonously** upon the **earth** ..."  
 "... **between** two of the **recessed** **apertures** of the **roof** ..."  
 "... he had **reached** the **extremity** of the **niche** ... and I had **forced** him to the **ground** ..."  
 "But I must first **render** you all the **attentions** in my **power** ..."  
 "Un~~locking~~ **my** **key** ..."  
 "I thrust a **torch** through the **remaining** **aperture** ..."  
 "Against the **new** **masonry** I **erected** the **old** **rampart** of **bones** ..."



**Irony In The Cask Of Amontillado**

Edgar Allan Poe's classical short story, "The Cask of Amontillado," is laden with sarcasm, and there are some excellent instances of spoken humor to be seen. My choice gets when Fortunato, while being led down the temperature and is troubled by that rite on the walls of the catacombs, tells Montresor that verbal irony happens when words imply the opposite of or are made a distinct twist from their obvious one. For instance, the name of Montresor's opponent, Fortunato, is one instance of verbal irony. Fortunato's name means he is the lucky or happy person. Yet, he can have one of the unluckiest of fates when he is walled up live in the catacombs.

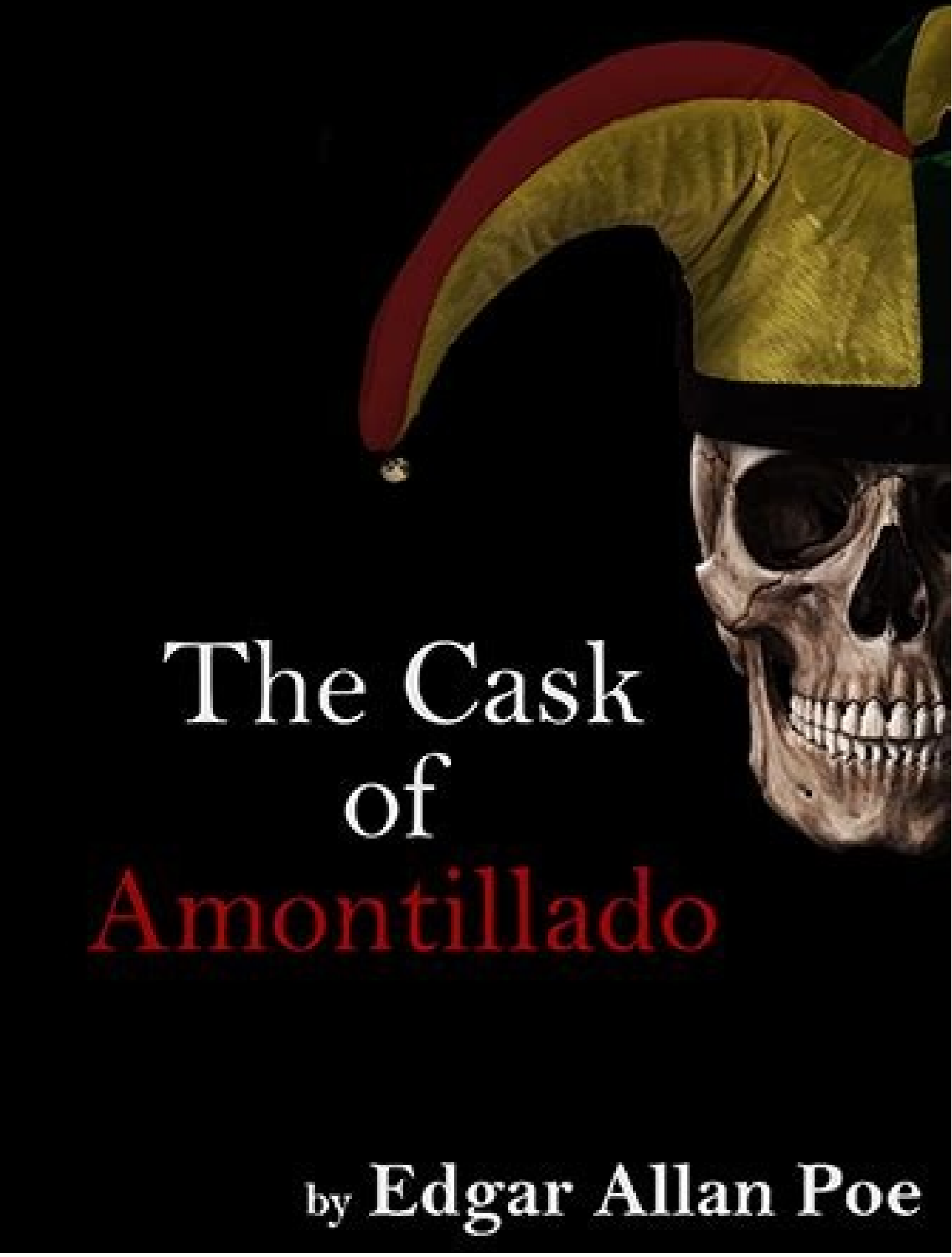
**Humor at:** "The Cask of Amontillado" in this short tale, "The Cask of Amontillado" by Edgar Allan Poe, Poe employs two cases of humor, sating and verbal. Sating irony is when the audience comprehends something that the character in this story does not. Poe also employs a kind of humor in the character Fortunato. Verbal irony is when this persona tells one thing and thinks something else. This kind of humor will be distinguished in the messages that the characters, Fortunato and Montresor, have to one another. -return 1. In this play, "village," I would be exploring the usage of folk words. These four folk words I would like using are between. This Phobos and village, Cato's Island, Night, Ladies and Gertrude and overboard Ladies and Hamlet. 2. The folk is a small character that other speaks to help the great character. Or it is somebody who is like or one who differs from the other.

**Humor at:** "The Cask of Amontillado" in this short tale, "The Cask of Amontillado" by Edgar Allan Poe, Poe employs two cases of humor, sating and verbal. Sating irony is when the audience comprehends something that the character in this story does not. Poe uses the kind of humor in the character Fortunato. Verbal irony is when this persona tells one thing and thinks something else. This kind of humor will be distinguished in the messages that the characters, Fortunato and Montresor, have to one another.

**References**

Step, David B. (2007). Edgar Allan Poe, A to Z: the essential reference to his life and work. New York City: Facts on File, p. 28. ISBN 0 8160 8863 X. OCLC 4489529

<p><b>Exposition</b></p>	<p><b>Conflict</b></p>	<p><b>Rising Actions</b></p>
<p>Montresor has vowed to get revenge on Fortunato one night during carnival season in Italy.</p>	<p>Montresor is angry at Fortunato for insulting him and plots revenge. Montresor meets up with Fortunato at the carnival and mentions a rare wine he has purchased.</p>	<p>Montresor brings Fortunato down into the catacombs where he claims to have the Amontillado. They slowly make their way further underground. Montresor keeps offering to turn back and keeps giving Fortunato more to drink.</p>
<p><b>Climax</b></p>	<p><b>Falling Actions</b></p>	<p><b>Resolution</b></p>
<p>Montresor chains Fortunato to the wall.</p>	<p>Montresor uses bricks to close the opening. Fortunato screams, cries out and laughs thinking it is a joke. Montresor throws in a torch and gets no reply.</p>	<p>Fortunato is left die.</p>



Cask of amontillado vocabulary pdf. Cask of amontillado vocabulary quizlet. The cask of amontillado vocabulary practice worksheet answers. The cask of amontillado vocabulary worksheet answers. Cask of amontillado vocabulary quiz. Cask of amontillado vocabulary list. Cask of amontillado vocabulary ppt. Cask of amontillado vocabulary worksheet.

Thanks for your participation! place a cylindrical container containing liquids we had passed through walls of stacked bones, with barrels and punches intermingling, in the most immobile recesses of the catacombs. entrepreneurship is carried out somewhere despite the risk of possible dangers the thousand fortune injuries that I had endured the best I could; but when I ventured in insult, I swore revenge. avenge to action in return for a perceived wrong lastly would avenge me: this was a definitively resolved point, but the same finality with which it was resolved prevented the idea of the risk. preclude make impossible, especially beforehand lastly, would avenge me: this was a definitive point, but the same finality with which it was resolved prevented the idea of the risk. waiver of impunity for punishment or loss not only should I punish, but punish with impunity. retribution of a well-deserved penalty is not resolved when the retribution exceeds its repairer. I have not gained an established custom, as it was my will, to smile on his face, and he did not perceive that my smile was now in the thought of his immolation. virtuous to have or reveal supreme mastery or skill few Italians have the true virtuous spirit. imposture pretending to be another person for the most part, his enthusiasm is adopted to adapt to the time and opportunity to practice the imposture on the British and Austrian millionaires. accost approaching and talking to someone aggressively or insistently harassed me with excess heat, because I had been drinking a lot. motley a garment made of a multicolored wool fabric supermont being on top of had a garliced parti-striped dress, and his head was crowned by the conical cap and the bells. impose inflicting something unpleasant "my friend, no; it will not impose on your good nature. unsufferable extremely unpleasant or annoying vaults are insufferablyAbcond flees, often taking something or someone along there was not at home; they had escaped to rejoice in honor of the time. explicit with precision and clarity expressed or easily observable had told them not to return until morning, and had given them explicit orders not to move from the house. To make sure that some of these orders were enough, I knew well, to ensure their immediate disappearance, one and all, as soon as my person turned his back. the way of walking the march of my friend was unstable, and the bells of his hat sounded as he walked. rest lie when he died "Blessed", he said, "to the graves that rest around us." blue of a deep purple blue "A huge foot of human gold, crushed in a blue field; the foot crushes a rampant snake whose fangs are embedded in the heel." gesticulation a deliberate and vigorous movement of the hands or the body laughed and threw the bottle up with a gesticulation that didn't understand. distorted and unnatural grotesque in form or size repeated the movement, grotesque, joking to act in a fun way or donkey "You joke", he exclaimed, stepping back, back-spring retreat; spring of an impact "You joke", he exclaimed, stepping back. It encrypts a cellar or vault or underground burial chamber at the most remote end of the crypt there appeared another less spacious. remote located away spatially at the most remote end of the crypt appeared another less spacious. effort using effort was in vain than fortunate, lifting itself, struggled to dig into the depths of the crack. pry move or force in an effort to get something open It was in vain that Fortunato, Fortunato, His opaque torch, struggled to observe the depths of the recess. Termination A place where something ends or completes its termination, the light did not allow us to see. FEBLES PATELTMINALLY DIRECT OF FORCE OR EFFECTIVITY Your termination The light did not allow us to see. The extremity is the most external or more distant region, or aims at an instant, had reached the tip of the niche, and finding its progress arrested by the rock, was stupidly disconcerted. Niche a small concavity in a moment had reached the tip of the niche, and finding his progress arrested by the rock, was stupidly disconcerted. Fetter is restricted with the shackles of a moment more and had chained it to granite. He implore, asking, seriously and urgently once more, I know immission to return. Mortar A substance used as a link in the masonry or to cover a wall that frees it, soon I discovered a quantity of stone and mortar. Stubbornly marked by tenacious willingness to yield there was a long and stubborn silence. Decrease wear or die when, finally, the candidate decreased, resumed the plain, and ended without interruption the fifth, the sixth, and the SA © a level. Succession a next one thing after another in time A succession of noisy and sharp screams, suddenly exploding from the throat in the chained form, it seemed that I was violently pushed. Having or emitting a tone or high acute tone or acute tone, a succession of noisy and sharp screams, suddenly exploding from the throat in the chained form, it seemed that I had difficulty recognizing as the Noble Fortunato. Opening a natural opening in something that pushed a torch through the remaining opening and let it fall inside. You go to the fast movement, I hurried to make an end of my work. a one murmurs Built around a space for defensive purposes against the new masonry i i The old bone ramp. bones.

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