

I'm not a robot



Cara is a social media and portfolio-sharing platform for artists and art enthusiasts. With the widespread use of generative AI, we decided to build a place that filters out gen AI images so that people searching for authentic creatives and images can do so easily. Many platforms currently accept AI art when these models are not ethically built, while others sometimes promise "no AI" features without considering the scenarios where adoption of such technology may happen at the workplace in the coming years. The future of creative industries requires nuanced understanding and support to help artists and companies connect and work together. We want to build a platform that would want to use as creatives ourselves. Our stance on AI: We do not agree with generative AI tools in their current unethical form, and we won't host AI-generated portfolios unless the rampant ethical and data privacy issues around datasets are resolved via regulation. In the event that legislation is passed to clearly protect artists, we believe that AI-generated content should always be clearly labeled, because the public should always be able to search for human-made art and media easily. Curious about Cara? We're a platform with portfolio and social feed. We have AI detection that filters out AI images from portfolios, customizable home feed, and album options for portfolios. We aim to be a creator-first space for connecting artists with clients, fans, enthusiasts, and industry peers. When AI art's popularity exploded in late 2022, many art platforms turned away from the pleas of their users when it came to moderating AI-generated images, and while generative AI can be a powerful tool, we cannot ignore that AI companies are using datasets trained on copyrighted work and private personal data without our consent. We understand that platforms may not have the power to solve the unethical and legal issues surrounding such datasets alone, but we believe that at the very least, they should to show solidarity and respect for artists and their communities in such times. We feel that if no platform is interested in doing that, then we should build a platform for ourselves, one where the human factor is respected and prioritized. We believe that the future of creative industries will involve heavy use of AI, and it's paramount that our governments work to regulate the rampant unethical data usage as well as provide safety nets for the impact AI will have on our society. If generative AI becomes a fixture in production across industries, the way we create and consume art will change significantly, and it will impact all of us. The Cara team will continue to place ourselves at the forefront and stay up to date on technology and industry developments. We will work to support human creatives the best way we can, and hope that Cara can be a place where artists can find discussions, education, and support as we navigate this upcoming shift together. We are a small group of volunteers, and our ability to do the things we wish to accomplish are limited by manpower, funds, and the fact that they require time. For Cara's beta launch, we will begin by supporting the entertainment art industry that has been heavily affected by the recent AI art fiasco taken by major industry art platforms. We want to be a place where the community can host their portfolios while providing recruiters, art directors, and clients a platform to easily seek out human artists for the jobs they are hiring for. In time, we plan to open up the platform to serve other communities too. But in order for that to happen, we will need time to build out advanced tools, features, and learn more about new communities that we are less familiar with. We want to take each step with the utmost care and respect for all, both for our existing community, and for newcomers joining our platform. If you would like to learn more, check out our FAQs for answers to frequently asked questions. Founder, Designer worked alongside artists in the industry for 20 years, grew up with digital art communities, and was an early alum at CGHUB. I know our community's needs as well as new technologies coming our way, and I believe if major companies won't take a stand to protect us, then we should build a home for ourselves. Senior Production Engineer worked with Jingna's sports team 10 years ago and am happy to be reunited a decade later. I'm inspired by the passion and work of the artists in this community, and truly believe that Cara will help with what they are going through. I'm invested in making this a place for everyone. PhD Student, Full Stack Engineer was an active member of DeviantArt many years ago and I completely understand how necessary an online art community is. I believe in Cara's mission because it is necessary for artists to have an online space where their content is theirs and respected. Contributors: Lydia Kwa, Sarah TingCommunity Contributors: Passtheuda, Diana We began testing and collecting feedback from our close friends, including art directors, leads, and alums from companies and titles such as: BungieKojima ProductionsFromSoftwareMarvel StudiosNVIDIA Polygon PicturesRiot GamesSony Santa MonicaSpaceWizard of the CoastDestiny 2 Death StrandingFallout: New VegasHalo Infinite League of LegendsLone EchoMass Effect 3Metal Gear SolidMagic: The Gathering We are actively looking to chat with more recruiters, art directors, and leads to better understand their needs when searching for artists. Reach out to us at info@cara.app or join our Discord to help shape our future business tools for facilitating work with the artist community! We are now in open beta. Anyone can create an account and share their work. Join our community below! Cara app launched in January 2023 but chances are you first heard about it in the last week or so. That's because in around seven days, it went from having 40,000 users to 700,00 amid the controversy around Instagram using images to train AI. Cara has a no-AI policy, which has led a lot of artists to see it as a potential Instagram alternative, so it may be time to take a look. Of course, this isn't the first time we've heard talk of an Instagram alternative. And, perhaps with the exception of big hitter TikTok, which Instagram has gone on to imitate in many ways, none has really caught on in a big way. Could Cara be different? Below we round up who Car is for and how it works to help you decide if it's worth exploring for yourself. What is Cara app? The Explore tab on Cara app (Image credit: Cara Project)Cara is a social media app that's being billed as an Instagram alternative designed specifically for artists. Available for Android, iOS and as a website, it's free to use, and it's become popular largely because of its ban on AI. Best picks for you For anyone who's used Instagram, Cara will feel immediately familiar as the UI is very similar to that of Meta's platform. Users have a profile displaying a brief bio and their follower and following numbers, they can post images with captions and hashtags; there's a "Discover" tab where you can browse other users' posts, and you can like and comment on posts just like on Instagram. However, unlike Instagram, Cara focuses specifically on art. There are several differences that reflect this. The grid of highlighted posts on a users' profile is called a "Portfolio". If you choose to add a post to your portfolio, you can tag a field/medium, project type, category and the software used to create the work. In that sense it feels a bit like a cross between Instagram and ArtStation. Instagram vs Cara: how do they compare? The mechanics and UI of the two platforms are very similar, so Cara should be familiar with Instagram to get the hang of. Cara has no passwords; you log in via Google or Apple. And there are some differences in the features and UI that may appeal to artists, such as the ability to change the order of 'Portfolio' posts after they've been uploaded. Cara doesn't support video file formats at the moment, but unlike Instagram, it does support GIFs. Animated GIFs can be displayed directly as covers in users' feeds, which is something that appeals to animators. Daily design news, reviews, how-tos and more, as picked by the editors. Users can also post text-only posts like on X or Threads in order to start discussions. But most importantly for many of the artists signing up amid the Instagram exodus, the platform aims to filter out images that were created using generative AI. It also promises that it does not train AI models on its users' content and does not grant permissions to 3rd party companies to train AI using its users' data. How does Cara block AI art, and can it prevent scraping? Cara says it uses a third-party service to automate AI image detection and moderation. It stresses that it does not have the manpower to manually review every image. As for protecting users' images from scraping, Cara automatically puts "NoAI" tags on images when they are uploaded. These are intended to tell AI scrapers not to scrape from Cara, but it's something that depends on good faith and cannot be enforced. As with any publicly accessible online content, unethical actors will be able to scrape images if they want to. Cara recommends use of Glaze, a free tool that allows artists to apply style cloaks to their work to protect it from use in AI training. It's working on a Glaze integration directly in the app to provide users with a easy way to protect their work before posting. Don't miss these Can Cara really compete with Instagram? Cara has grown quickly. It only launched in January 2023, and in the first week of June it went from around 50k to over 700,000k users. However, that's still tiny compared to Instagram's two billion. If it retains a specific focus on art, it's unlikely to become a mainstream platform for popular use. It's also unlikely that Cara currently has the resources to maintain a platform with a very large user base. The platform has been crashing due to the increase in traffic, and Cara stresses that it has a very small team. It welcomes donations, but without a more dependable form of monetisation or an angel investor, it could face challenges just to cover the costs of keeping the platform online. As a relatively small community of artists, Cara currently has both pros and cons. On the plus side, there's a positive community atmosphere. With no ads and no noisy work-a-like videos or Reels telling you how to make better Reels, artists are more likely to find work that inspires them and other artists to connect with. Some recent newcomers to the platform told me that they find it a "peaceful" place compared to Instagram and enjoy browsing other users' work. However, the limited audience makes Cara less appealing for those who want to reach potential customers. With few non-artists on the platform, it's not likely to be a place where you pick up sales at the moment. Cara does say that it intends to expand to "other art communities and industries" in time, so this could change in the longer term if the app survives. Cara app was founded by the Singaporean photographer Jingna Zhang. It launched in January 2023 and is currently run by a small team of volunteers. Founder Jingna Zhang's profile on Cara (Image credit: Jingna Zhang via Cara)Yes, it does. Although a glance at the Discover page will show that the majority of content is illustration and animation, Cara does accept photography. Indeed, you can upload a jigg of anything, including screenshots, as long as it doesn't contain explicit content and wasn't made with AI. Zhang, is a photographer. She has posted some of her work on her own profile and has said that she hopes to see more photography on the platform. Yes, Cara app is completely free to use, both via the apps for iOS or Android and the browser-based site. Donations are welcome According to Zhang's last update, Cara had reached 700,000 users on 6 June. However, its user base has been growing so quickly in recent days that it is very likely that it now has considerably more than that. Zhang reported that the number of users more than doubled in three days. It also reached the top 5 in the Apple App Store for social networks in the US, passing Twitter, Discord, Reddit, LinkedIn and Messenger for downloads in that period. Why are artists leaving Instagram? Instagram has been facing criticism for several reasons. A lot of people who use the platform to promote their art are becoming disillusioned with the number of adverts and changes in the Instagram algorithm that appear to give more presence to video, resulting in them receiving little reach for posts of their work. Meta has even been testing unskippable Instagram ads for some users. However, the final straw for many artists was confirmation that Meta is using Instagram images to train its AI image generator. For most users, there's no way to opt out. And even for those in the European Union, where legislation means that Instagram has to allow an opt out, the platform isn't making that easy. Some Instagram users are also getting tired of the AI-generated content on the platform. Instagram has now introduced a 'Made with AI label'. Users can voluntarily add this to their posts if they want to be honest, and Instagram will automatically add it when it detects the use of AI. However, it's not clear if it's yet working as it should. Some photographers have noted that it's tagged their posts when they have done very minor retouching using AI, such as removing a small imperfection, while some images that appear to be 100% AI seem to be getting through. Cara, a mentally troubled woman escaped from an institution, believes in a conspiracy against her. She plans horrific acts using her show's viewers, exploring mental health, abuse, and violence... Read allCara, a mentally troubled woman escaped from an institution, believes in a conspiracy against her. She plans horrific acts using her show's viewers, exploring mental health, abuse, and violence. Leaving a disturbing trail. Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages Cara was designed for artists who want a social media that can also act as a portfolio. You are welcomed to post however you like—be it everyday sketches, sharing news stories, making memes, starting discussions, or Portfolio pieces only—it's all entirely up to you. Portfolio vs Timeline posts vs. Community posts, reports, and quote posts. Portfolio: this tab is akin to a highlights folder. When making a post, you can choose the "Add to Portfolio" option and select what posts to show in this section. If you uncheck it, the post will be hidden from your portfolio page, but remain on your Timeline and shown to your followers. "Add to Portfolio" lets you choose if a post should be seen in your profile Portfolio tab. You can change the setting "Add to Portfolio" during upload or edit post. You can choose to showcase all your posts in your portfolio, or be selective and highlight only a curation. It's entirely up to you. You can create albums on your portfolio page and organize your media into folders. Visit your profile on cara.app using your desktop Click on profile "Edit" button From dropdown, select " Edit Portfolio Albums" Select the posts you wish to add to an album in your Portfolio (your post must have Add to Portfolio checked in the post's settings) Click "Add/Remove" from the albums navbar Select the albums you want to move the posts to Click "Save Changes" Click on "+ New Album" button Enter the album name and save Click on the album you want to remove your post from Select the post you want to remove Click "Add/Remove" for the dropdownSelect "Remove" at bottom of the dropdown, click "Save Changes" Albums are currently viewable in all browsers and apps, but the ability to edit and organize the posts are currently only available on the desktop browser version. Thank you. On your profile page, you can edit the About tab to add a long version of your bio, resume, links, and other information. You can also select your Open to Work availability with the options: Full-Time, Part-Time, Contract/Freelance, InternshipsUpdating your About page on Mobile App: On your profile screen, select the About tab Scroll to the bottom of the page, select "Click to update your about page" Select your Open to Work availability, and save Updating your About page on the website: On your profile page, click Edit In the dropdown menu, click Edit About Scroll to bottom of the page, select your Open to Work availability, and save Open to Work settings under Profile - About The Open to Work status is available as a search filter for art directors, clients, and recruiters looking to hire artists on Cara. Your saved Open to Work setting will be used in search results Below are information about the different types of accounts on Cara: Community Portfolio Coffee Subscriber - General Cara Features / / / - Invite a Friend (Vouch for another user) / - Discord Coffee Channel / Anyone can create an account on Cara, the default account type is a Community account. Both Community and Portfolio account types have access the same general features on Cara. Portfolio accounts have a portfolio icon next to the user's name on their profile page. These accounts are granted by existing Portfolio account holders who invite or vouch for a Community account user. The main goal of a Portfolio account is to show that an account is trusted by another member of the community. Portfolio users can invite new users or vouch for existing community members by sharing one of their personal invite codes. We recommend that Portfolio accounts only vouch for users they know well in real life. Coffee subscribers have access to the members exclusive Cara coffee lounge on our Discord server. Invites are a way for Portfolio users to vouch for a fellow artist they trust. Please keep in mind that if someone abuses or violates our Terms & Conditions, the person who vouched for that account may receive a strike as well. To issue an invite code, go to Invite-a-Friend page and generate a code or link. To use an invite code you received.Go to Settings page, find the Invite Code boxEnter the code (at the end of the URL, if you have a link). When using the code from a link, please make sure to use only the code at the end of the URL. For example: ABC13567, without any spaces or /. If you see an error:Please verify that the code has not been usedCheck that Invite Code input has no or other charactersPlease note that due to the community trust-oriented nature of our platform, anyone found to abuse the invite system will be banned and their chain of invites and created accounts may be subject to suspension as well. There will be 5 invites available each month for Portfolio accounts. Deleting an artwork: Log into your accountGo to your profile and select the artwork you would like to remove from CaraYou can edit text in a postThumbnail and add/remove of images to a post is not possible starting under Profile - About The Open to Work status is available as a search filter for art directors, clients, and recruiters looking to hire artists on Cara. Your saved Open to Work setting will be used in search results Below are information about the different types of accounts on Cara: Community Portfolio Coffee Subscriber - General Cara Features / / / - Delete my accountWhen entering delete my account phrase for confirmation, please note that it is case sensitive, and please don't include any additional spaces or letters before or after the phrase. Delete my account on web browser Log in to your account on cara.appSelect your profile picture e located at the top right hand corner of the web browser From the dropdown menu, choose Settings Scroll to the bottom of the page, select "Delete my account" When entering delete my account phrase for confirmation, please note that it is case sensitive, and please don't include any additional spaces or letters before or after the phrase. If you have followed all instructions on the account closure page and are still unable to close your account, please email support@cara.app with the username and email of the account you wish to close, your device and browser/app version, and a screenshot of the error message. Please note: When a user closes their account, the data associated with that account will not be recoverable. We do not collect identifiable information of users without a Cara account. If you did not create an account, there is no information to delete. Cara Glaze is currently unavailable due to an abuse incident. Users can still download Glaze directly from the University of Chicago website to use it on their own computers. Due to Cara's unexpected growth last year and rising server costs, we will explore integration again once we have a sustainable solution that can support the Glaze integration on Cara. Thank you for understanding. Glaze was developed by a team of AI researchers at the SAND Lab at University of Chicago with the goal of protecting human artists by disrupting style mimicry in the training of generative AI models (see examples of how it works). Cara received permission from the UChicago team to integrate the web version of Glaze into Cara, so that our users can have the convenience of applying it as a filter to new posts. The Cara team has no control over the release and update of Glaze itself. Currently, Cara Glaze is unfortunately disabled due to an abuse incident. We hope to resemble the way we can explore sustainable solutions. Glaze is available for download as a desktop app and completely free to use. We integrated Glaze with Cara to simplify Glazing for users who want a more convenient way to use Glaze, and to encourage more adoption of the tool. As a volunteer-supported project, we are unable to cover the expensive costs of compute if we offered unlimited number of Glazes. If you have a large number of work, we encourage you to use the desktop app or Web Glaze. Yes, when the Glaze team is ready to release Nightshade, we will incorporate it into Cara Glaze so users can apply both Glaze and Nightshade to their work at the same time. We hope to introduce this as a feature in the future. For now, we recommend users to repost new Glazed work to their portfolios. You can keep old posts in your timeline but hide them from portfolio section by editing a post. Visit the official Glaze website for their Guide and Q&A. Glaze-related questions should be sent to the Glaze team, contact information is on their website. You can also reach out to the team on our Discord in the #glaze-support channel. Cara is built and maintained by a small team of volunteers. Coffee subscriptions help our servers running and support Cara's development as we work to create a better platform for artists, creatives, and art lovers worldwide. Buy Me a Coffee (BMAC) and Cara Coffee are separate platforms. In the past, we received support via BMAC—a third party platform. The newly launched Cara Coffee lives directly on Cara.app. This allows us to provide integrated features like supporter badges and better Discord access. We recommend switching to Cara Coffee for a more seamless experience. If you are currently an active subscriber on BMAC, you can request for a one-time badge transfer via our Google Form. You can manage your badge visibility in your Profile Settings, under "Coffee Badge Setting". This lets you control when your subscriber status is displayed. Why don't I see a Coffee Subscriber Badge on my profile? Coffee Subscriber Badges are currently displayed for active monthly subscribers only. If you are a current active subscriber on BMAC—the badge will not appear—as it only activates for accounts subscribed directly on cara.app/coffee. For our launch transition, you can request a one-time badge display via our Google Form. Happy Supporter (\$5/month). A coffee for the dev team Cheering Supporter (\$10/month). Two coffees for the dev team Mega Supporter (\$20/month). A week's worth of coffees Patron of Cara (\$50/month). Lots of coffees, and support for development costs! Coffee support helps cover Cara's essential costs like server hosting, image storage, development tools, and more. As our community grows, we need to scale our infrastructure, build new major features, and potentially bring on full-time contributors to help moderate, support, and work on development in the future. Your support helps provide a platform that prioritizes creatives and changes lives of over a million people using Cara, so thank you! Cara is a portfolio and social network platform for artists and fans of the entertainment art industry. Our goal is to provide a space where artists can connect with one another, and be a place where art directors, clients, and art lovers can easily find human artists. We welcome everyone to check out art and discussions on Cara! We believe artists' rights should be respected, and the current use of creators' work without their consent in datasets is unethical. We do not plan to host AI art unless the rampant ethical and data privacy issues around datasets are resolved via regulation. In the event that legislation is passed to clearly protect artists, we believe that AI images should always be clearly labeled as such, as the public deserve to have the ability to search for human-made art and/or AI art with posts tagged accordingly. Read more about why we're building Cara on our About page. To know more about our founding thoughts on the future of AI and how it will impact creatives, you can read this blog post. Unlike many portfolio websites and image sharing platforms, we automatically implement "NoAI" tags on Cara by default to protect images uploaded to the platform. These tags are intended to tell AI scrapers not to scrape from Cara. However, no image that is publicly visible on the internet can be fully protected from unethical scraping if companies and bad actors are determined to do so. So while we are committed to taking as much of the burden off of artists to protect their creations from being added to AI datasets as possible, we are facing the same limitations that every other website is currently navigating, and cannot guarantee that the tags alone will fully shield creators. So, how does NoAI work? Imagine the door to an apartment. The NoAI tag acts like a door lock, telling unwanted visitors "do not enter". On our platform, that door is always locked by default without any extra effort or action from you, but no lock can prevent a bad actor who decides to break in by force. While automatically applying the NoAI tag to all images shared on Cara—to us—is just basic human decency, we also recognize that it's not a fully comprehensive solution and won't completely prevent dedicated scrapers. Regardless, we believe it's a necessary first step in building a space that is welcoming and prioritizes artists and creators-one that respects them and doesn't opt their work into unethical AI scraping without their consent. Cara uses a third party service to automate AI image detection and moderation. As a small team with millions of images on the platform, we do not have the manpower to manually review every image uploaded. We do not use any of our user's data to train generative AI models, and we do not give permission to any third party service providers to train on our users' data either. Cara does not train any AI models on its user content. Cara does not grant permissions to 3rd party companies to train on Cara's user data either. Please send a link of the files you attempted to upload to support@cara.app Discussions of AI and AI-generated content are allowed on Cara outside of portfolio content if the following conditions are met. Users accurately label the uploaded media if it is created with AI, whether in part or whole. It's for news reporting and discussions on Cara outside of portfolio content. Actions that attempt to circumvent our platform's terms and policies will not be tolerated. We do for instance not tolerate users trying to sidestep our rules by posting their AI generated images using their timeline as a portfolio. We understand the concerns many artists have and their desire for an all-in-one solution to protect their work. Our team is constantly looking for new ways to improve the platform, and integrating additional tools is always something we are open to. Currently, Glaze is available on cara. Cara does not offer any direct integration with NFTs or cryptocurrency-related technology and does not tolerate scams or illegal activities of any kind. As a platform, we do not seek to foster a culture of get-rich-quick schemes or grifts, and using Cara to advertise such activities falls outside of our Terms & Conditions. Additionally, many NFT projects use art work created via AI image generation, which is considered a violation of our rules and would not be allowed in portfolios. That being said, it is untenable for us to police artists who choose to share unique pieces of art created by hand for the purpose of being sold as an NFT elsewhere, and we do not currently disallow individual artworks for this reason. Cara is made by a very small team of volunteers who do not have the legal resources, technical staff, and financial resources to hire moderators to make sure that NSFW can be safely hosted on the platform at this time. We do hope to support NSFW content in the future, and we encourage volunteers with relevant legal, moderation, or engineering expertise to assist us in our efforts if you are interested. If your work has been mistakenly flagged as NSFW, please contact us via email or Discord. Storing user password is complicated and risky. To make Cara safer for our users, we have opted to use One-Time Passwords (OTP) so that the security layer for signing in to Cara is dependent on the user's email provider—companies that have had many more years and resources with teams that specialize in security than we do as a small team. If you prefer to use a password-based login, we recommend you to create a Google or Apple account and use that to sign up for Cara. We have plans to open up to other art communities and industries in the future. But since we are a very small team of volunteers doing this in addition to our day jobs, it will take us time to build out the features needed for serving multiple communities. We appreciate your understanding and patience! Cara was founded by art community veteran Jingna Zhang, also widely known as zemotion. The Cara Project is built by Jingna alongside a team of volunteers from all walks of life that believe in creating an art and social platform that will prioritize artists first. Read more about about Cara. The Cara Project is self-funded, with additional support from our community via Buy Us a Coffee. We are always looking for more volunteers to join the team! We need React and React Native engineers, writers, designers, moderators, and QA testers. Read more about the reason we built Cara and open roles here. Email: team@cara.app if you'd like to join us! You can also support our project on Buy Us a Coffee! ☘ A copy of the Cara app and website logo and icons can be downloaded here. Join us on Discord to submit feature suggestions or bug reports! For more ways to contact us, check the Contact Us page. Jingna About Mission & Vision Guiding Question People Supporters W.A.G.E. Certification Programs Fans Exhibitions Public Programs Publications Research Visit Getting to Cara Building & Place Bookstore Hours Accessibility Get Involved Mailing List Opportunities Support Our Work Free - In-App Purchases Cara is a social networking and portfolio platform for artists, by artists. Connect with peers and followers, share your work, and find industry jobs from AAA and award-winning studios. Tired of AI-generated content? Our AI detector automatically filters out AI images from user portfolios. Explore our community in-app or on our website to discover new art and discussions. Features: - Share images, gifs, and embed videos and Sketchfab links - AI image detector so you can find non-AI art easily - Customize what shows up on your home feed - Glaze integration to protect your images from style mimicry - Keep track of people you meet at events with QR Meets - Job listings from AAA and award-winning studios - Direct messages - About page on user profiles, where you can share an extended bio or your resume - Bookmarks and folders, to organize references you want to come back to - Privacy Policy: Terms and Conditions: OK, so I want to start off this review by saying I totally get that currently Cara is in a beta phase, which I think is probably ideal. And I am really excited about the potential for it as a replacement/alternative to Instagram! however, that being said...I am a figurative artist. I do a lot of work with the body particularly women. I was frustrated to discover that in posting my first Portfolio image onto the site I was told it was NSFW the work in question features a seated nude female that is not doing anything overly sexual, just sitting, after putting stickers over her nipples, I was able to post the image, as a portrait artist working with a female body, it frustrates me that yet another platform, cannot get the difference between sexual content and a female nipple. Would we flag Botticelli's Venus for having an exposed breast? I would urge Cara's development team to focus a little attention on whatever program or system they have in place for determining what is appropriate and what is not. if we are determining that Female nipples alone Cause something to be NSFW I fear that a great deal of art that could be presented on the site will be flagged. I know there's a trend among "the algorithms" to target people presenting female bodies in non-sexual art, and I am very much hoping that Cara can break this trend. OK, so I want to start off this review by saying I totally get that currently Cara is in a beta phase, which I think is probably ideal. And I am really excited about the potential for it as a replacement/alternative to Instagram! however, that being said...I am a figurative artist. I do a lot of work with the body particularly women. I was frustrated to discover that in posting my first Portfolio image onto the site I was told it was NSFW the work in question features a seated nude female that is not doing anything overly sexual, just sitting, after putting stickers over her nipples, I was able to post the image, as a portrait artist working with a female body, it frustrates me that yet another platform, cannot get the difference between over sexual content and a female nipple. Would we flag Botticelli's Venus for having an exposed breast? I would urge Cara's development team to focus a little attention on whatever program or system they have in place for determining what is appropriate and what is not. if we are determining that Female nipples alone Cause something to be NSFW I fear that a great deal of art that could be presented on the site will be flagged. I know there's a trend among "the algorithms" to target people presenting female bodies in non-sexual art, and I am very much hoping that Cara can break this trend. I waited a bit before writing anything but honestly, I am loving Cara. Keep in mind, this app is in BETA, so it is not perfect but each step along the way the team has been transparent and each update is an improvement. As of writing this review you may notice a few things such as slow load times when uploading a post or the occasional error but nothing crazy, especially for something in beta still. The app is a mix of Instagram/Twitter in the way it functions and your profile will have a portfolio/timeline and about me section. The categories when making a portfolio addition are a bit lacking as of right now but each update seems to bring more options. When you get a notification about a comment and click on it, unfortunately it only takes you to the post and not the comment so it is a bit difficult to respond to comments as of right now but I am confident a future update will resolve this as well. Overall, Cara is a breath of fresh air thus far and if you are looking for somewhere to display your art, I highly recommend giving it a try and being patient. I have not only experienced more engagement but seeing nothing but art has been so much better for my mental health. I feel inspired again and it is just so dang nice. I am excited to see where Cara goes as it develops. I waited a bit before writing anything but honestly, I am loving Cara. Keep in mind, this app is in BETA, so it is not perfect but each step along the way the team has been transparent and each update is an improvement. As of writing this review you may notice a few things such as slow load times when uploading a post or the occasional error but nothing crazy, especially for something in beta still. The app is a mix of Instagram/Twitter in the way it functions and your profile will have a portfolio/timeline and about me section. The categories when making a portfolio addition are a bit lacking as of right now but each update seems to bring more options. When you get a notification about a comment and click on it, unfortunately it only takes you to the post and not the comment so it is a bit difficult to respond to comments as of right now but I am confident a future update will resolve this as well. Overall, Cara is a breath of fresh air thus far and if you are looking for somewhere to display your art, I highly recommend giving it a try and being patient. I have not only experienced more engagement but seeing nothing but art has been so much better for my mental health. I feel inspired again and it is just so dang nice. I am excited to see where Cara goes as it develops. Cara is a great platform for not just your stereotypical artists but for anyone who creates! I love how Anti-AI this platform is because it makes me not just feel, but know, that my work is safer posted on here than on other popular apps. It's also really inspiring to see all the art posted on here! It's very easy to get around, and I love seeing it grow day by day since more people are moving to Cara. The implemented Glaze feature is really exciting to see. As I'm typing it's not available, but just the knowledge that the team is working on it is super encouraging. The negative reviews all say the same thing: that it's slow or there's some details missing. What they forget is that this isn't your typical app like Instagram or Twitter where there's a huge corporation and mass amount of support behind the app and their team. This app is made BY artists, FOR artists! This is more authentic than a lot of apps you have. And it's improving every single day! I hope Cara will grow even bigger and one day surpass a lot of other social media because we need to be reminded that real art is made by humans and not by computers. I'm also very proud of the creator since she is actively working against AI, and has been in a lawsuit and won over it. If any of the team is reading this, you're amazing and your hard work is very appreciated. Cara is a great platform for not just your stereotypical artists but for anyone who creates! 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I hope Cara will grow even bigger and one day surpass a lot of other social media because we need to be reminded that real art is made by humans and not by computers. I'm also very proud of the creator since she is actively working against AI, and has been in a lawsuit and won over it. If any of the team is reading this, you're amazing and your hard work is very appreciated. I love this app. it is completely perfect' no. & is there more that can be done? yes! but considering the developers been paying out of pocket to create this and it isn't made by some big corporation with a fat budget, I'm impressed that they're doing what they can as well as so grateful for going out their way to deposit their working money into what started out small (& still relatively is) but is growing & becoming more of a safe space for artist. for what it is so far, it beats instagram for me to share my art. personally, it's more peaceful, there's no AI or meta, and i get to look at other people's art... ALL types of art & that's all i see. art made by people! i love the mixture of former twitter & instagram as well, i love that it's safe for work & appropriate for artists' of all ages as well, every-time i look through comments it's very supportive of one another & it's a breath of fresh air, art is to be seen by everyone including an audience of who isn't artists, i get that, but it's just nice to still be around former ones. that being said, i appreciate the joy this app brought to me, thanks cara team! work hard & i will support you in this project (ik it won't be cheap especially with the way people's been coming through lool), excited for future features, what you have so far is great, General bug fixes and performance enhancements General bug fixes and performance enhancements - Improved reporting user experience - General bug fixes and performance enhancements - Added the option to pin a comment on a post - Added the option to hide a comment - Added the option to sort comments by Most Recent or Top - Added the option to expand/hide comment replies by default General bug fixes and performance enhancements - General bug fixes and performance enhancements - Improved screen reader support - General bug fixes and performance enhancements - Allow translating posts and comments into your preferred language - General bug fixes and performance enhancements - Added support for Traditional Chinese - General bug fixes and performance enhancements - Added support for Simplified Chinese - General bug fixes and performance enhancements - Improved notification dismiss UX - Added option to customize feed auto-refresh in Home Feed Settings - General bug fixes and performance enhancements - Fixed Notification tab badge disappearing - General bug fixes and performance enhancements General bug fixes and performance enhancements - Added category tag filters to the Search Input screen - Fixed an intermittent screen flash issue when launching the app - Added more filter options to the Search results screen - Fixed draft still showing after post was created - Allow editing Portfolio Albums - General bug fixes and performance enhancements - Added 'Explore more' link to Home - Latest - Allow saving post draft General bug fixes and performance enhancements General bug fixes and performance enhancements - Added linked mode - Re-enabled Reader Portfolio - Added iPad support - Fixed white border when uploading certain images - General bug fixes and performance enhancements General bug fixes and performance enhancements General bug fixes and performance enhancements The following data may be collected and linked to your identity: The following data will not be collected but it is not linked to your identity. 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