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Macbeth sparknotes act 1 scene 7 macbeth summary meaning pdf

Name:

Macbeth Guided Notes

Directions:

- Read the question first, then read the lines the question is about. Then fill in the answer in the blank space.
- Write any extra words you highlighted – these are words that might appear on a quiz.
- Write any extra passages or lines that you think are important. You can also write any extra lines that you think are important to the play's themes and will be asked to discuss in class.

Act 1, Scene 1 (pt) ****THE FAIR IS FOUL SCENE****

Lines	Question	Answers/Notes
1.1.0	What is the setting?	
1.1.1-2	What mood does the line which ask the other witches?	
1.1.3-4	What is her/his/his/hers?	
1.1.5-6	Paraphrase the Second Witch's answer. Identify and explain the paradox. What do they do the witches use? How does it make them sound?	
1.1.7-8	What are the three witches planning to do? Where will they meet him? What's a heath?	
1.1.9-10	NOTE: Calamities in the First Witch's ear, during the first scene it was believed that Satan gave each witch a spirit in the form of an animal to help them carry out their evil deeds. These spirits were called "familiars" or "imps." The second witch's "imp" is Paddock, who takes the form of a wood.	
1.1.11-12	Explain the rhythm. Identify the alliteration. Identify and explain the paradox. What does this paradox introduce?	

Homework Paragraph: How does Shakespeare use the opening scene to develop the tone of the play?



ANYONE If that is what you think, I should not meet you, since I've made my own choice. You have made your choice, you can be what you want to be. I will be what I am, and I will die. I say that this crime is holy! I shall be done with him in death, and I shall be as dear to him as he is to me.

IT is in the deed.

Not the living, who make the longest demands: We die the over.

You may do as you like. I have accordingly the form of the gods mean nothing to you.

Important Lines – Act I, scene v

- Lines 16-20: "... Yet do I fear thy nature; / It is too full of the milk of human kindness; / To catch the nearest way, thou wouldst be great, / Art not without ambition, but without / The illness should attend it..."
- Speaker: Lady Macbeth
- Meaning: I fear that Macbeth is too kind to carry out the actions that might be necessary in order to become king.



Macbeth summary act 1 scene 1 to 7. Macbeth summary slideshare. Macbeth summary in urdu. Macbeth summary in urdu pdf.

LitCharts assigns a color and icon to each theme in Macbeth, which you can use to track the themes throughout the work. Read more about how the setting shapes Macbeth. As her husband wavers, Lady Macbeth enters like a hurricane and blows his hesitant thoughts away. Read a translation of Act 1, scene 1 – Summary: Act 1, scene 2 At a military camp near his palace at Forres, King Duncan of Scotland asks a wounded captain for news about the Scots' battle with the Irish invaders, who are led by the rebel Macdonwald. Under her spell, all of Macbeth's objections seem to evaporate and he is left only with a weak "If we should fall?" to set against her passionate challenge (1.7.59). At the same time, Macbeth is strongly conscious of the gravity of the act of regicide. He wonders whether the reign will simply fall to him or whether he will have to perform a dark deed in order to gain the crown. Read a translation of Act 1, scene 3 – Summary: Act 1, scene 4 At the king's palace, Duncan hears reports of Cawdor's execution from his son Malcolm, who says that Cawdor died nobly, confessing freely and repenting of his crimes. Macbeth fixates on the details of the prophecy. The sinister witches cast the mood for the entire play. The idea of a moral order is present in these scenes, albeit in muted form. In the following scene, Lady Macbeth will emerge and drive the hesitant Macbeth to act; she is the will propelling his achievements. Macbeth and Banquo enter with Ross and Angus. Suddenly a drum beats, and the third witch cries that Macbeth is coming. This is Macbeth's first lengthy soliloquy and thus the audience's first peek inside his mind. Duncan thanks the two generals profusely for their heroism in the battle, and they profess their loyalty and gratitude toward Duncan. "Your children shall be kings," he says to his friend, to which Banquo responds: "You shall be king" (1.3.84). From there, the action quickly shifts to a battlefield that is dominated by a sense of the grisliness and cruelty of war. At last he shakes himself from his reverie and the group departs for Forres. Banquo asks whether they are mortal, noting that they don't seem to be "inhabitants o' th' earth" (1.3.39). Whenever they appear, the stage directions deliberately link them to unease and lurking chaos in the natural world by insisting on "Thunder" or "Thunder and lightning." Shakespeare has the witches speak in language of contradiction, being taught, return / To plague th' inventor" (1.7.9-10). Did you know you can highlight text to take a note? Macbeth contains some of Shakespeare's most vivid female characters. He clearly allows himself to consider taking such actions, although he is by no means resolved to do so. Macbeth implores the witches to explain what they meant by calling himthane of Cawdor, but they vanish into thin air. Lady Macbeth and the three witches are extremely wicked, but they are also stronger and more imposing than the men around them. In eerie, chanting tones, they make plans to meet again upon the heath, after the battle, to confront Macbeth. The captain, who was wounded helping Duncan's son Malcolm escape capture by the Irish, replies that the Scottish generals Macbeth and Banquo fought with great courage and violence. Duncan decrees that the thane of Cawdor be put to death and that Macbeth, the hero of the victorious army, be given Cawdor's title. Read a translation of Act 1, scene 4 – Analysis: Act 1, scenes 1-4 These scenes establish the play's dramatic premise—the witches' awakening of Macbeth's ambition—and present the main characters and their relationships. At the same time, the first three scenes establish a dark mood that permeates the entire play. Their rhyming incantations stand out eerily amid the blank verse spoken by the other characters, and their grotesque figures of speech establish a lingering aura. Duncan announces his intention to name Malcolm the heir to his throne. Interestingly, Macbeth's first line in the play is "So foul and fair a day I have not seen" (1.3.36). x A subject's loyalty to his king is one of the thematic concerns of Macbeth. Ross tells Macbeth that the king has made him thane of Cawdor, as the former thane is to be executed for treason. Just as Lady Macbeth will prove to be the antithesis of the ideal wife, Macbeth proves to be a completely disloyal subject. Ross leaves to deliver the news to Macbeth. The captain then describes for Duncan how Macbeth slew the traitorous Macdonwald. Macbeth is baffled by this second title, as he has not yet heard of King Duncan's decision. The witches hail Macbeth as thane of Glamis (his original title) and as thane of Cawdor. Read more about foreshadowing in Macbeth. The bloody murders that fill the play are foreshadowed by the bloody victory that the Scots win over their enemies. Their famous line "Fair is foul, and foul is fair" is a prominent example (1.1.10), but there are many others, such as their characterization of Banquo as "lesser than Macbeth, and greater" (1.3.63). Macbeth is a noble and courageous warrior but his reaction to the witches' pronouncements emphasizes his great desire for power and prestige. It also suggests that Macbeth is the focus of the drama's moral confusion. Read a translation of Act 1, scene 2 – Summary: Act 1, scene 3 On the heath near the battlefield, thunder rolls and the three witches appear. Our initial impression of Macbeth, based on the captain's report of his valor and prowess in battle, is immediately complicated by Macbeth's obvious fixation upon the witches' prophecy. The stage directions indicate that the play begins with a storm, and malignant supernatural forces immediately appear in the form of the three witches. She spurs Macbeth to treason by disregarding his rational, moral arguments and challenging his manhood. Stunned and intrigued, Macbeth presses the witches for more information, but they have turned their attention to Banquo, speaking in yet more riddles. Basically, she dares him to commit the murder, using words that taunt rather than persuade. Macbeth is not a good man at this point in the play, but he is not yet an evil one—he is tempted, and he tries to resist temptation. This line echoes the witches' words and establishes a connection between them and Macbeth. They call Banquo "lesser than Macbeth, and greater," and "not so happy, yet much happier"; then they tell him that he will never be king but that his children will sit upon the throne (1.3.63-65). As the captain is carried off to have his wounds attended to, the thane of Ross, a Scottish nobleman, enters and tells the king that the traitorous thane of Cawdor has been defeated and the army of Norway repelled. Thunder and lightning crash above a Scottish moor. As we have seen, his soliloquy reveals his awareness that he may be initiating a cycle of violence that will eventually destroy him. He also wonders whether they are really women, since they seem to have beards like men. Banquo replies that devils often tell half-truths in order to "win us to our harm" (1.3.121). Macbeth and Banquo, on their way to the king's court at Forres, come upon the witches and shrink in horror at the sight of the old women. Three haggard old women, the witches, appear out of the storm. He evades answering his own questions of loyalty and yearns unrealistically for the battlefield's simple and consequence-free action—"If it were done when 'tis done," he says, "then 'twere well / It were done quickly" (1.7.1-2). Macbeth declares his joy but notes to himself that Malcolm now stands between him and the crown. He acknowledges that "bloody instructions" as they leave, Macbeth whispers to Banquo that, at a later time, he would like to speak to him privately about what has transpired. Macbeth ignores his companions and speaks to himself, ruminating upon the possibility that he might one day be king. Macbeth, amazed that the witches' prophecy has come true, asks Banquo if he hopes his children will be kings. Macbeth knows what he does is wrong, and he recognizes that there will surely be consequences. Once Lady Macbeth hears of the witches' prophecy, Duncan's life is doomed. Such speech adds to the play's sense of moral confusion by implying that nothing is quite what it seems. Plans are made for Duncan to dine at Macbeth's castle that evening, and Macbeth goes ahead of the royal party to inform his wife of the king's impending arrival. The witches also declare that Macbeth will be king one day. His reaction to the prophecy displays a fundamental confusion and inactivity: instead of resolving to act on the witches' claims, or simply dismissing them, Macbeth talks himself into a kind of thoughtful stupor as he tries to work out the situation for himself. In Act 1, scene 7, for instance, Macbeth muses on Duncan's many good qualities, reflects that Duncan has been kind to him, and thinks that perhaps he ought not to kill his king. One says that she has just come from "[killing swine" and another describes the revenge she has planned upon a sailor whose wife refused to share her chestnuts. Macbeth immediately realizes that the fulfillment of the prophecy may require conspiracy and murder on his part. Their conversation is interrupted by the arrival of Ross and Angus, who have come to convey them to the king. Yet Macbeth is unable to quell his desire for power. In his description of Macbeth and Banquo's heroics, the captain dwells specifically on images of carnage: "he unseamed him from the nave to th' chops," he says, describing Macbeth's slaying of Macdonwald (1.2.22). Macbeth's resistance, however, is not vigorous enough to stand up to his wife's ability to manipulate him. Read more about whether Lady Macbeth is a villain or victim. As quickly as they arrive, they disappear. The plot of the play hinges on Macbeth's betrayal of Duncan, and, ultimately, of Scotland. This is the first of many lines linking "blood" to guilt and cosmic retribution. In disbelief, Macbeth and Banquo discuss the strange encounter.

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