


Korg sv1 88 price

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Playing the Rhodes and Wurlitzer models on the SV-1 is touching; it highlights what we, in our digitally modeled world, sometimes miss when compared to the real. So far, no synchronization has passed the blind taste test for those vintage instruments. On the bright side, Korg finally did it. The look and feel as well as the sounds of this device make me want to sit and play, more than any digital keyboard I've ever owned. Isn't that the best quality an instrument can have? I don't use integrated distortion, reverbs and choir. My advice is to get into the editors program and turn the reverbo and the chorus all the way down on every patch, except maybe a lot of reverbo on the acoustic pianos. Most patches sound immensely better dry. You can turn off the reverbs on the front panel of the SV-1, but unless you edit the defects with the editor application, when you change the patches and come back, turn it on again. To find the best patch combination, you'll need to select some of each of the three sound sets available on this date (February 2013): the factory preload set, and Sound Packs 1 and 2, which can be downloaded from the Korg website. Because I like to see this kind of detail in the reviews, I will provide a description of the patches I use. This might not make sense to you until you hook your laptop up to your SV-1 and enter the editor application. The SV-1 has six sound banks, or categories, each with six slots, giving you a total of thirty-six storable sounds. You can change them freely through the editor application whenever you want. To be clear: a "sound bank" is a memory storage area within the SV-1, while a "Sound Pack" is a set of Korg patches that you can mix and combine within the sound banks. I like that the preload on sound banks 1, 2, 3 and 5, so I left those solos (except I killed the reverb.) I held the sound bank patches 4 - acoustic pianos - with sound pack 1, acoustic pianos except for their piano "honky tonk," that I myselfwith Sound Pack 2's "Grand Piano 1b". That and "Warm Piano" are my favorites between the straight piano sounds available. Then replaced the sound bank 6 with a mixture of patches: the first four organs of Sound Pack 1 ("Dark Jazz Organ" etc.), and "Rockin' EP" and "Soft BC Clav" by Sound Pack 2. As soon as To the sounds of the Organus; the problem is how to capture, in a syntax or in a recording, the way a rotating speaker moves the air. I never hope that the patches of organs are perfect. I judge them for their warmth and resonance. Realism of key click is an unexpected bonus when you can get it. With these standards, the Hammond models of SV-1 are very good. My main amplifier is a KP-200S motion sound. The SV-1 sounds wonderful. February 2014: As of this date, there is another listing for this instrument that is \$ 150 more cheap: Korg SV188BK. It is exactly the same keyboard, but the wooden pieces on the sides are black instead of brown. In fact, that is the model I asked. Make sure to turn on the AMP Organ when you touch a Hammond patch. The difference is remarkable. Discovering this is like getting a new keyboard. As for the reverb: I still do not like it when I play alone, but it is an useful season for live band configuration. More Kudos to Korg engineers. The SV-1 sounds great through a couple of Yamaha MSR100, which are small and light but hit your weight. Each entry into the MSR series is fantastic for PA and monitor speakers. Tips on Stands: I put the SV-1 on a Stage Table Table Table Stand KS7150 and I use a keyboard panel proline pl200 x-braced behind him as my second level. The proline has a series of 61-key Yamaha PSR SENTH. The legs of the proline fit between the legs of on stage. This is the perfect arrangement when your upper keyboard is too deep from front to back (like many Yamaha synthetics) to fit into the Built-in two-level support. Even better, my configuration allows the second keyboard to rest flat instead of inclined, and it gives me a line without obstacles the view across the top to the audience and my bandmates. Together, these two supports make my keyboard settings feel like a Hammond organ with superior and lower manuals. The support pedal included is of high quality. I use a Yamaba FC7 Volume Control Pedal to control the volume, and a Roland FS-SU Foot Switch to change the Leslie (rotary Speaker) on and off (but any button switch can work). Stock Warning We will notify you as soon as the product is in stock in our warehouse! The orders will be placed in priority order and we do not guarantee that the price remains the same. Korg has launched its successful Korg SV-1, 88-Key Stage Vintage Piano in a matt black finish. The Korg SV-1-88 Black still offers the most rewarding compendium of electromechanical, transistorized digital keyboards, with tape, analog and early available in a single instrument, but now in a surprising matt black finish. Specifications: New black finish style 88 Key RH3 Real Weighted Hammer Action Keybed 36 sounds of electric pianos, acoustic pianos, organs, strings and synthetic Economic, reliable, portable and maintenance free Intuitive and simple interface Equalizer: (bass, medium and treble) Pre FX: Compression model, Boost, U-Vibe, Chorus/Vibrato Limiter

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