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Book Descriptions:

carvin ux1000 manual

Place the mic on vocalist head air from hitting the mic. UXLP1 LAVALIERE MIC Connect the Lavalier mic cable to the transmitters mini XLR input jack. Clip the mic to a shirt Refer servicing to qualified Replace batteries with every 25 hours of use. This setting remains Does not cover cables, connectors, or broken parts This warranty does not cover, and no liability is assumed. No accounts or sign ups necessary!While you are waiting, you will have the opportunity toThe time required is typically tied to the size of the manual. Whether youre a vocalist, guitarist, or bassist, a Carvin wireless system untethers you from your gear, allowing you to move around freely without having to worry about tripping over a cable or accidentally unplugging. Our wireless systems are lightweight, unobtrusive, and loaded with features to give you the best performance night after night. Superb tone, antifeedback control, low battery indicator and assignable groups are just some of the features of the UX1000MC. This system includes the base unit receiver along with a UMC1000 handheld mic with transmitter. Dual antennas feed two completely independent RF receivers on the same frequency, while automatic logic circuitry continuously compares and selects the superior signal to provide better sound quality and reduce the possibility of interference and dropouts. Both the transmitter and receiver have 960 user selectable channels, which can be grouped into four groups. A lighted frontpanel LCD displays simplifies setup, even on dark stages.I have been a Carvin customer for over 40 years. If any Government operation, the wireless.ANTENNA Dual antenna for set the operation mode. 4. SETTING LOCKON FREQ.LAVALIERE MIC Connect the Lavalier mic cable to the transmitters mini XLR input jack. UXGT INSTRUMENT CABLE Connect the cable to POWER ON position. 3. E Use the UMC1000ID 7 color coded rings to select your changes. 6.<http://blentech.ru/pic/boston-acoustics-micro-90-subwoofer-manual.xml>

- **carvin ux1000 manual, carvin ux1000 manual.**

The following terms are frequently used to search for Carvin UX1000BP supportMake sure the DVD cables will reach the TV from the shelf you choose. Because. This device complies with part 15 of reasonable care, incorrect use. When RETURNING merchandise to service the appliance beyond that the grounding or polarization means of important operating and maintenance servicing instructions in the operating instructions.Keep your system. 3. CARVIN ENGINEERING DATAThese systems include a receiver along with a handheld mic with use the.The following terms are frequently used to search for Carvin UX1000MC support. These documentations are only intended for qualified technicians who are aware of the respective safety regulations. Products names, logos, brands and other trademarks are the property of their respective trademark holders in the USA and other countries. Designed for musicians and mobile DJs, Carvin's LS Series loudspeakers are designed for today's concert needs. Consisting of eight models,With biamped and triamped models designed to handle the most demandingLS1502A 2way BiAmped. LS1503A 3way TriAmpedThe LS1202 is a multipurpose,2wayThe LS1002 is a multipurpose, 2wayOnly 21 Lbs.Only 33 Lbs. LS1002 Technical Specs. Power Capacity 200 W continuous, 400 W peak. Nominal directivity 60 degrees HxV. Nominal Impedance 8 Ohms. Dimensions 12.5"W x 11.5"D x 18"H. Weight 21 lbs. Power Capacity 300 W continuous, 600 W peak. Nominal Directivity 90 degrees HxV. Dimensions 15.25"W x 13"D x 24.25"H. Weight 33 lbs. Only 44 Lbs.See LS1502A power specs above. Power Capacity 400 W continuous, 800 W peak. Dimensions 18.25"W x 14"D x 27.25"H. Weight 44 lbs. Passive Monitor PackageDual 15" passive 3way. The LS2153 is a compact, quasi 3wayLS2153 is designed as a quasi 3wayLS2153's high frequency reproductionThe LS1503 is a 3way professional, portable loudspeaker systemLS2153 Technical Specs. Power Capacity 800 W continuous, 1600 W peak. Nominal

Directivity 90 degrees H x 60 degrees

V. <http://shinaval.ru/userfiles/boston-acoustics-p400-manual.xml>

Nominal Impedance 4 Ohms. Dimensions 16.5"W x 15"D x 43.75"H. Weight 73 lbs. LS1503 Technical Specs. See LS1503A power specs on pg 14. Dimensions 18.75"W x 15"D x 28.75"H. Weight 58 lbs. Only 58 Lbs. Only 73 Lbs. The Ultimate LS Set Up! TriAmped 900w Powered. The LS1523 is a 3way professional loudspeaker system ideally used as a front of house. The LS1523 features dual high efficiency. LS1523 Technical Specs. See LS1523A powered speaker specs on pg 12. Dimensions 22.5"W x 15"D x 46.75"H. Weight 98 lbs. Only 98 Lbs. PaCKAGE DEALS. LS1523 x2, LS1801 x1 PRO10S x2 LS1523A x1, LS1801 x1 PRO10XLR x2 Subwoofer. The LS1801 is a compact, high output, dedicated subwoofer. A Only 122 Lbs. 4" voice coils. LS1801 Technical Specs. See LS1801A powered speaker specs on pg 12. Dimensions 19.75"W x 22.75"D x 23.5"H. Weight 69 lbs. LS1802 Technical Specs. Only 69 Lbs. 4" voice coil. Power Capacity 1600 W continuous, 3200 W peak. Dimensions 40"W x 22.75"D x 23.5"H. Weight 122 lbs. The LS1802 is a very high output, dedicated subwoofer. The LS1802 is well. The LS1802 features dual high. The TRx153b can be run passively with its computer tuned, internal crossover or it can be conveniently switched out for full triamp access. Ideally matched to the TRx218b, the TRx153b. Useable Low Frequency 50 Hz 10dB. Tri Amped LF. Tri Amped LFMF 102 dB. HF 105 dB. Directivity 60 deg. Horizontal 40 deg. Vertical. Connections Neutrik NL4 and NL8 connectors. Configurations Full Range Passive or Triamp. Enclosure Cross grain laminated 11 ply Baltic birch. Dim 20"W x 12.75"D x 17.25"W x 41.75"H", 95 lbs. The cabinet is designed with a 45 degree tilt for normal monitoring and a 62.5 degree tilt for near field monitoring. With its 8 fly points and pole mount, it works. TRX122 Technical Specs. The compact. Useable Low Frequency 60 Hz 10dB. Bi Amped. Bi Amped LF. Directivity 90 deg. Horizontal 60 deg. Vertical. Connections Neutrik NL4 connectors. Configurations Full Range Passive or Biamp. Dim 16"W x 12.5"D x 20.5"H", 32 lbs.

TRX152 Technical Specs. Useable Low Frequency 54 Hz 10dB. Dim 18.5"W x 14.5"D x 24"H", 51 lbs. PL42 Pole Compact. Lightweight 78 Lbs. Compact 143 Lbs. Useable Low Frequency 29 Hz 10dB. Configurations Subwoofer. Dim 20"W x 22.5"D x 24"H", 78 lbs. TRx218b Technical Specs. Useable Low Frequency 29 Hz 10dB. Dim 40"W x 22.5"D x 24"H", 143 lbs. TRX Mains Systems. Choose from two, 4way passive crossover systems and two, 4way active crossover systems. All TRx systems include power amplifiers, cables, and racks. Choose your own mixing console from pages 3 9 and Passive 4way system. Package contains. Package contains. Passive 4way system with sub rack. Package contains. Triamp plus Sub 4way system. Package contains. This multipurpose monitor yields excellent high. The PM5W white. Frequency Response 75 Hz to 19.5 kHz. Power Handling 125w RMS. Recommended Amp 50 to 150 watts. Nominal Impedance 8. Woofer Enclosure Type Vented Box. Construction Molded Enclosure. White. Exclus. Power Amp. Stereo. The S16 new ultralow noise preamps same. The exclusive 44w stereo. STUDIO MATE s16 specs. THD distortion less than .002%. Equivalent input noise 128dBm. Dynamic Range 114 dB. Mic Gain 45 dB. Line Gain 30 dB. Total Gain 65 dB balanced. Stereo Power Amp 44w RMS. DJ Mixer. CD, tape and turntables. SL Studio Live 40 CH 8 Bus Console. Renown for its transparent clean sound and performance. In Master Out. Mute, Solo sw. SL40C 52.0"W x 22.7"D x 8"H, 68 lbs. Extremely flat response and. Excellent for overhead drum. The M68 microphone is our. It is renowned for. Frequency response is 45Hz. The M50 is Carvin's. FREE 20ft XLR mic cable. FREE 20ft XLR mic cable. Unidirectional dynamic Vocal Mic. Unidirectional Condenser Mic. SAVE 5% when 4 or more. Drum MICS. Together with Carvin's CM90E as Snare tom mic. D44 20Hz to 10kHz, Maximum. Note drum mics do not. Tube condenser Mic. The CM87S is a high quality, multipurpose Large Diaphragm Studio. Condenser mic.

It features a cardioid pattern with a Gold Sputtered. The CTM100 is perfect for recording both critical vocals and instruments for the warmest, fullest. You will not need to EQ this mic. The CTM100 features dual 1" gold sputtered 5 micron. The included power supply. If you want your recordings to

sound as warm and Specifications. Freq. Range 30Hz-20 kHz, Dynamic Range 133dB Dimensions 7.5"L x 2.75"W. Case Custom aluminum flight case. Specifications. Freq. Range 20 Hz - 20 kHz, Dynamic Range 133 dB. Output Imp. 300 Ohms, Power Supply 48V Cable 30 ft. Gold XLR cable and carry pouch for mic. Tube condenser studio mic Awesome. Tube Warmth The UX16 16 channel professional wireless systems offer UX16 ID 7 color ID end caps let you know who's on what channel Diversity receivers automatically switch to the best signal path SPECIFICATIONS 50 Hz to 18 kHz. Warranty 90 Hand Held Mic and UX16 receiver. Body pack and UX16 receiver. Order instrument cable, headset mic or lavalier Lavalier mic for body packs. Headset mic for body packs. The UX1000 is our finest wireless system featuring 960 user selectable channels with Superb tone, anti feedback control, low battery indicator and Select either the UX1000 MC Step up to a wireless system that will SPECIFICATIONS 50 Hz to 19 kHz. Warranty 90 days, batteries required. To take the kind of abuse that I tend Carvin wirelesses must be made Hands down. Order instrument cable, headset mic or lavalier mic separate. Hand Held Mic and UX1000 receiver. UX1000 rear Carvin's In Ear monitors can actually improve the quality of your performances by letting each performer hear UHF operation puts them high above radio and TV interference, as well as increasing their effective range up to 300'. typical. The PM1000 offers 16 user selectable. Stereo or mono transmission Use the PM1000 transmitter with as many PM1001. Specifications 50 Hz to 12 kHz. Warranty 90 days. 9V battery required. PRO20PR 20' shielded rt. Transformers. Mic and LINE XLR Cables. PRO3XLR 3' bal. shielded mic w XLR's.

PRO10XLR 10' bal. shielded mic w XLR's. PRO25XLR 25' bal. shielded mic w XLR's. PRO50XLR 50' bal. shielded mic w XLR's Pro100TL Switchable 12v or 48v phantom supply for condenser mics. Dual XLR inputs and outputs. Includes input attenuator and. XLPM2 Stainless steel dual Heavy Duty Cases and Stands. RW16 16U shockmount case. Shockmount Protect your 19" rack gear in Carvin's heavy duty U spaces inside This mic stand features a low silhouette The positive Antireflective black. Antireflective black. Set stand as low Will withstand weights up to 1000 Lbs! Includes mic cable For use with speakers featuring pole mount cup. Antireflective black. Antireflective black. This amp stand is strong enough to hold a Height adjustments are simple with the Antireflective black. Made out of rugged Quality tubular stand with rubber covered contact points won't scuff glossy Secure, safe Adjustable neck This heavy duty adjustable stand will hold Antireflective black. Stand Extends to 46" high. Antireflective black This heavy duty keyboard stand uses a Base width 20". Antireflective black. Our wireless systems are lightweight, unobtrusive, and loaded with features to give you the best performance night after night. The UX1000BP is our finest wireless system featuring 960 user selectable channels with diversity UHF receivers. Superb tone, anti feedback control, low battery indicator and assignable groups are just some of the features of the UX1000BP. This system includes the base unit receiver along with a UBP1000 belt pack transmitter. Please contact them to ask about shipping. This system includes the base unit receiver along with a UBP1000 belt pack transmitter. Please check the fields highlighted in red. Currency. Nothing triumphs over poor sound better than a total audio solution from the worlds factory direct leader in pro audio and musical instrument products. ENGINEERING DESIGN The engineering and design is what you'd expect from a world class high end manufacturer.

CARVIN has been serving the music community since 1946. Whether its in the heart of Africa, Middle East, all of Asia, Europe, Russia, South America or even our friends down under in Australia, Carvin is used everywhere. 3 San Diego, USA Factory Made in the USA Carvins commitment to manufacture in the USA is part of our 65 year history. This ensures the excellence of our craftsmanship, along with the quality of materials which is essential to every Carvin product. Warranty Every product includes a full limited warranty protecting electronics for 2 years, speakers and power amps for 3 years against defects. With the rear impedance button, you get 100w at 8 or 4. The DCM2004L is offered for applications that require 4 500w high powered amps in one package 2000w total. Great for installations. Rich Bartle B.I.G. Productions Clients include Ricky Martin,

Christina Aguilera, Sony Pictures, Woodstock 99, ESPN, Polygram Records, Capitol Records, Virgin Records, Warner Bros Records and more. I like clear defined tone at high volume and you need a lot of headroom to do that. A DCM1000 powers my rig. Frank Gambale DCMs power our 500 seat main stage and club on Hollywood Blvd. All printed circuit cards are doublesided FR4 militarygrade fire retardant with plated through holes soldered under, on top and through each component. SMT construction offers shockproof protection. Unlike the competition, the HD1500 is made in the USA and is designed for continuous 2 ohms power. MADE IN USA Once you put a DCM power amp into service, you'll hear the difference with crisper highs, punchier bass and natural mids. Comments like The best amps I've owned, Every kick drum beat is very distinct/punchy, They deliver continuous power at 2 ohms, Cool running, doesn't overheat in direct sun, My AC power requirement was reduced in half which is great news considering all my amp racks are typical. Pro users appreciate the USA made 6.8kgs 15 lbs lightweight aluminum design.

A 10space rack of 5 DCM3800Ls delivers 1900w and only weighs 34kgs 75 lbs. The concert stage is the ultimate test for any amplifier. For the last decade, the DCM amplifier has made its mark serving top artists and concert venues. Designed rugged for touring or fixed installations, these amps will outlive any function. They are built to serve. Carvin DCM amps are a proven Americanmade workhorse backed by a rocksolid 3 year warranty. The heart of each board starts with high quality Mic Pre amps that provide smooth signals with plenty of headroom. Construction and circuit design is of the highest quality utilizing sealed potentiometers; poly film capacitors and 1% tolerance surface mount resistors. All but the last 2 stereo channels feature XLR Mic inputs. The last 2 stereo channels are ideal for TS or RCA stereo sources such as keyboards CD or MP3 players. The HI, Sweepable MID and LOW Channel EQ offer powerful equalization to sweeten vocals, drums or any incoming signal. 4 individual monitor mixes are available with send controls on each channel. A 4piece band may have their own individual monitor mix separate from the house mix. For an added bonus, each monitor output also has its own balanced XLR which is ideal when using powered monitors. Sending a balanced signal to the stage will ensure each monitor amplifies a high quality mix. Two 24Bit stereo effect processors include the operators choice of Echo, Reverb, Chorus or Flanging. This board can hold two Carvin USM16 wire Recommended CARVIN ENGINEERING DATA TRx LOUDSPEAKER on your selection of the TRx loudspeaker. These items are in good condition and have been tested. Optional Accessories You may be interested in these optional accessories for the item listed here. To add any of these to your order, contact. Note that additional charges will apply. Carvin will decide how to best ship your order upon packaging. Packages shipped via UPS can be tracked online using your order confirmation number.

The rule of thumb is that small orders will be delivered via USPS Priority, and larger items guitars, amps, speakers, etc will be delivered via UPS. Expedited Shipping Carvin will ship all expedited orders via UPS except where noted. Expedited costs are estimated by the following 2nd day 3x standard shipping 3rd day 2x standard shipping In some cases, Next Day Shipping may be available. Expedited shipping is also available on all these items. Combine Shipping In some cases, multiple items can be combined to reduce shipping costs. Contact for a quote, or call, extension 175. Delivery Times Items that are InStock are generally shipped within 13 Business days. You will receive an automated tracking number when your order ships. If you not receive a tracking number within 3 business days, please contact. How long it will take to receive your order depends on where you live, and what you ordered. A guitar shipped UPS Ground generally takes about 6 days to reach the East Coast. A small parts order will be received between 2 4 days via USPS Priority mail. However, once your package has left Carvin, we cannot control factors such as weather that may delay your receipt. Out of Stock Items If an item is outofstock, a representative will contact you. Payment Immediate payment via PayPal is preferred at the time of purchase or auction close. However, we do accept credit cards including Carvin Card via phone as well. You can apply for the Carvin Card right here. Warranty Information Items sold on eBay that are NEW are covered by

Carvins limited warranty. Read the details right here. Returns Gear sold as NEW is covered by Carvins 10Day moneyback guarantee. Used gear, Bstock gear and blemished gear are NOT covered by the 10Day moneyback guarantee. If youre not sure if this item is covered or not, please ask. If you have any questions about this item, or wish to add accessories to your order, contact or call, extension 175. Local pickup at Carvins San Diego showroom is available.

Get directions right here. For additional information on this item, see the manual and other documentation at. About Carvin For over 60 years, Carvin has been building highquality guitars, basses, amps and audio gear for pro and hobbyist musicians alike. And because we sell directly to the customer, with no middle man, you can save a lot of money on gear equal to or better than gear found in retail shops.. Guitar Catalog Magazine. Something went wrong.Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab Delivery times may vary, especially during peak periods. Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab The item may have some signs of cosmetic wear, but is fully This item may be a floor model or store return that has been used. See the seller's listing for full details and description of any imperfections. Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postcode. Please enter a number less than or equal to 1. If you dont follow our item condition policy for returns, you may not receive a full refund. Refunds by law In Australia, consumers have a legal right to obtain a refund from a business if the goods purchased are faulty, not fit for purpose or dont match the sellers description. More information at returns. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign.

Price wise, Im attracted to the Line 6 pedal board sized receivers. What is a decent unit and what features should I look for. Have the issues with VHF interference been resolved I have one and have used it live about 15x with no issues.Works great as well. The only real difference I could hear was the cable length selection and it is very subtle. You can just replace it with a standard guitar cable, if it wears out. I did however see the comment on the page, from the above link, that the G50 may have a bit better response. Not sure if thats true either. I also have been given the advice over at UG, that dont buy anything below a G30, or it will most likely be junk. I do love my G30, they are allot of fun, and it works great. I also use rechargeable batteries, as a new set gives you about 2 hours of life. G30 Performance In the same room, rock solid reception, with no delay between strike, and sound. 1 level up in my house, rock solid reception, with very slight delay between strike, and sound. 2 levels up in my house, mostly solid reception, having only a few dead spots walking around. Also has a slight delay between strike, and sound. I know on a large stage, you could jump around like an animal, and not miss a beat! Gibson Les Paul Special SL with Lollar Imperial pickups. Takamine F350M Maple acoustic guitar. Maz 18 Jr NR Head with Tone Stack Bypass Mod, and 2x10 Z Cab with a Brake Light. 1x12 Dr Z Cab with a Celestion Blue.Here are a few comments about the XDS not sure if they all translate to the G series. The stock cord from guitar to transmitter was really poor quality upgrading the cable results in a significant improvement in sound quality. The recetption is somewhat lineofsite there is a little bit of degredation in tone if the transmitter doesnt have a clear line of site veiw to the reciever but the range is excellent. Battery life is poor. A standard alkaline battery would provide one hour of charge time nicad rechargers, about 30 minutes.

Consider that when weighing your purchase options. The G series doesnt use a 9V in the

transmitter, so it may allow you to use standard nicad rechargers, but I doubt that you'll get 6 hours out of nicads. I absolutely love the iPower batteries for my wireless and other gigging needs. I bought the 520ma iPowers, not the 500ma batteries not sure if that makes a difference. Quick edit I think Todd at PCNS makes an XDS replacement cable that is priced pretty well take a look at his site. Also, our FOH sound engineer works at a boutique music store not GC and is a guitar player as well he thinks the Sennheiser 300 unit is one of the best systems available right now not sure if that's in your budget, but I thought I'd pass it along. Bottom line is that the Line6 system is probably the best unit at its price point but it has a few minor issues you'll have to address. Gibson Les Paul Special SL with Lollar Imperial pickups. Maz 18 Jr NR Head with Tone Stack Bypass Mod, and 2x10 Z Cab with a Brake Light. 1x12 Dr Z Cab with a Celestion Blue. If I were going wireless it would be the G30 or G50. I can't stand the compression normal compressors create in traditional wireless systems. If you use compression, it may not be an issue for you but I don't. The G50 does have wider bandwidth. You can hear it sitting alone picking at things but in a live setting there won't be an issue, certainly not one that the audience can hear. I think the G series is the best going for me. YMMV. Sounds like a cord, and no annoying setting gain adjustments. The sound simply has to travel further. Gibson Les Paul Special SL with Lollar Imperial pickups. Maz 18 Jr NR Head with Tone Stack Bypass Mod, and 2x10 Z Cab with a Brake Light. 1x12 Dr Z Cab with a Celestion Blue. I found one on ebay brand new for 40 bucks off the original price. I'm not using a 10 dollar CheapO cable either, I have all Evidence Audio cabling in my rig.

There is a minimal amount of EQ involved for this, as the sound will be a bit brighter or darker depending on the length you set the knob at. I also like that the G30 uses AA batteries and has the selector to simulate a cable sound. I picked up a used G30 off eBay. Saved a few bucks. I'm anxious to see how it works out. I've had it since it first came out. Nice unit so far and it's on my pedal board. Just make sure the battery compartment is closed all the way. At first it's hard to close. I use my thumb nail to click lock. I use an 18 George L for my cable to my guitar. I can walk but not well. I tripped into a JBL metal monitor grill about 6 years ago. wireless ever since. I can't feel a guitar cord around my feet like I used to. No tone change and no compression, what more could you ask for.;D No tone change and no compression, what more could you ask for.;D I'd be interested to hear how it makes out in the long term. I've seen mixed reviews on the reliability of them but not enough reviews to say one way or another. Seems like a decent price. I picked up a used G30 off eBay. Saved a few bucks. I'm anxious to see how it works out. Be sure to let us know. Gibson Les Paul Special SL with Lollar Imperial pickups. Maz 18 Jr NR Head with Tone Stack Bypass Mod, and 2x10 Z Cab with a Brake Light. 1x12 Dr Z Cab with a Celestion Blue. I really haven't had much time to really wring the unit out, yet. It seems to work great. The cable length option seems to sound best turned off, though, IMHO. Signal strength seems strong and hangs in there even when you get out of the line of site. One minor nit pick is where to mount the transmitter. It's designed to be mounted on your guitar strap, but I've yet to find a good place on my strap to hang it. Maybe that will cease to be a point of contention once I get to using the unit. At home, I end up just sticking the transmitter in my back pocket. It does create a new sense of freedom for me.

I love wandering about while playing, and not worry about if I twisted my cord. Gibson Les Paul Special SL with Lollar Imperial pickups. Maz 18 Jr NR Head with Tone Stack Bypass Mod, and 2x10 Z Cab with a Brake Light. 1x12 Dr Z Cab with a Celestion Blue. Works very, very well. Never had a dropout problem. Price for the unit is pretty decent too. A good yank might damage it. I think I will have PCNS make me a replacement without the locking connector. The receiver is made of metal and mounted on my board for my silent stage band so I don't foresee any problems with it. The XMTR will be in a pouch attached to my guitar strap as well as the receiver for my IEMs. I will post again after it has had some road time. I've had to replace batteries once. If I wasn't using it at home during the week, the batteries would probably last longer. I then shrink wrapped the connection to stiffen it up just a bit. Works like a champ, so far. The unit has performed flawlessly and I only have to worry

about mic cables under foot, now. Gibson Les Paul Special SL with Lollar Imperial pickups. Maz 18 Jr NR Head with Tone Stack Bypass Mod, and 2x10 Z Cab with a Brake Light. 1x12 Dr Z Cab with a Celestion Blue. Its an excellent unit. I like the fact that the G50 is in an aluminum enclosure. It works flawlessly. On the downside, it does eat batteries. The upside is the unit uses AA batteries which are less expensive. To offset the cost even more, Ive purchased a battery charger and some rechargeable AAs. Eating bird food about 10 from our sun room. Im clapping and yelling. At one point, there were two skunks and two racoons. Wed been having problems with the garbage cans being raided by racoons for weeks. Late in the evening I heard rattling at the cans. The inside of their car had been somewhat ransacked. They were blaming their son. They checked the video.