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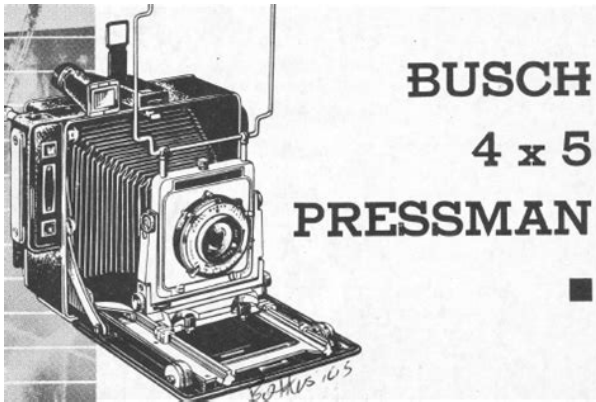
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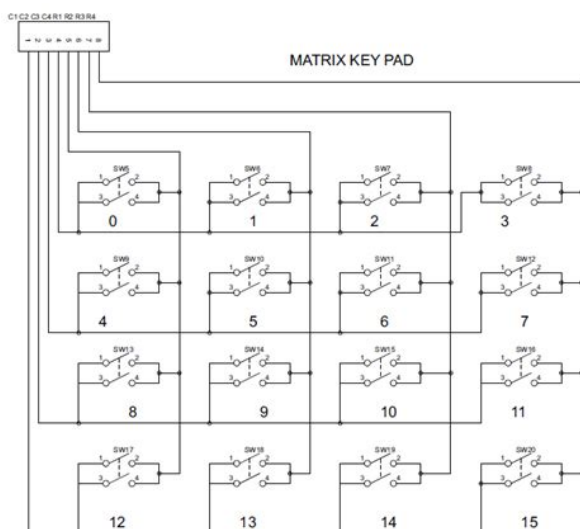
I've been looking for years, and short of buying another one and dismantling it for parts which makes little sense, I haven't been able to find much for it. So I've been reduced to fashioning my own parts out of what I can. I made my own handle out of scrap leather. I tore apart the original one that had cracked and used it as a template. Then I cut a new one out of scrap leather, glued it together with contact cement, and then sewed it with waxed upholstery thread. Looking back, I wish I spent more time lining up those thread holes. But it works and looks fine from a distance. That camera has a whole bunch of nonoriginal parts, and on a close inspection you'll notice all kinds of things that look out of place. It's got several screws with the wrong heads and unmatching knobs. But it looks perfectly fine from 10 ft. I could try a ghetto shutter flush or send it in to someone. Hey, if anyone knows the answer the rangefinder is way off the infinity stops are correctly set, and ground glass with a loupe matches the focus guide on the rails. I've read calibration articles that say the RF is accurate to 4 should I assume that the first calibration step IE, should the RF arm contact the focus rail at 4. I pulled the focus lightbulb thing but not sure how the case opens up for adjustment. As you can imagine, the RF could use a good gentle cleaning. Other than that, the ground glass is dirty but good, the bellows look like new, and the leather is overall very clean and well preserved. Getting some film in the thing just feels like the right thing to do. Download the service manual and have a go at it. It's between a 4 and 6 on a scale of difficulty depending on your skill level. I have CLAed several and have never had to fully disassemble the flash delay assembly. What rangefinder is on the camera Kalart or Hugo Meyer. <http://aldara-latinoamerica.com/userfiles/dell-bh200-manual.xml>



Take the ground glass out, wash it in warm water and dish detergent rubbing with your finger tips only, rinse thoroughly, then a mild PhotoFlo final rinse, stand on edge and let air dry or dry with a lint free towel. Some have used a nylon dog collar or leash for a handle strap. It's a Kalart RF. Yep, I've washed GGs before, this one doesn't seem to have a fresnel. Slight crack but looks like it will hold

up out of the mount. Slight crack but looks like it will hold up out of the mount. Click to expand. Now for the version of Kalart you have. Start at the Kalart pages and take mr. lommen instructions with a Grain of Salt. The actuator arm has likely come loose and needs to be reset. I would remove it, remove the rangefinder from the body, disassemble the rangefinder, clean, lube, and reassemble it. The beamsplitter silvering goes bad giving a weak image and frequently rubs off with a dry cotton swab or window cleaner. If thats the case the beamsplitter has to be replaced. I have some I purchased off ebay, I can sell you a piece if needed, use the pm function. Download this copy of the Kalart manual. It covers the model used on press cameras from the 1940s through mid 1950s. It underwent production changes without a model change but all work and adjust the same. Beamsplitter mount changed, adjustment location changed. Some shafts have flats, others do not. Pull the front standard out to the infinity stops then check GG and RF infinity. If RF infinity is not correct adjust the eccentric for correct RF infinity. Check other distances for coincidence. A dirty or dry lubricant RF is slow to operate and a PITA to adjust. A smooth operating RF is a breeze. Click to expand.

But looking closer, I noticed theres a metal clip in the bottom of the bed, which keeps the arm from swinging any more forward than it does now; so it seems the arm is not actually able to begin moving the RF mirror until the focus has moved back closer to 5; its physically prevented from touching the focus bed at 4, adjusting the arm wont let it move forward any further. The clip that stops the arm is in a permanent slot. The focus guide on the rails is accurate via groundglass at 4 and at infinity, though Ill check it again when this damn rain stops and I can get outside; Ill get out a good focusing light to verify the 4 focus, but seems good. I think the internals are fine the arm moves freely and the image seems more like 35mm rangefinders Ive cleaned in the past could use a little more contrast, but really not terribly bad and quite usable as is. But it might as well be cleaned when opened. Click to expand. Mr. L states that the distance between the flat edge of A and the case should be 9mm but Ive found it to vary with RF, usually 9.25mm to 9.5mm to be more accurate. The clip that stops the arm is in a permanent slot. Click to expand. Fixed to the bed the arm is out of position. The piece on the rails should limit the arm moving forward with the rails until its forward movement limit is reached. Set the rails so that the RF indicates infinity. Move the front standard and infinity stops until the lens is sharp on the infinity target. Could be that someone changed the lens and did not reset the RF. Bed is the fixed part of the camera that folds down, the rails are what the lens standard called front standard moves and the focus knob moves. The beamsplitter is fixed position, left top side in picture, the moveable mirror was a prism early on then changed to a front surface mirror bottom right side in the picture.



<http://www.drupalitalia.org/node/77844>

A is the pivoting arm to the RF; B shows the meta clip there's a milled part of the arm that hits that and prevents the arm from swinging forward any more. C is the gap when at 4 between the RF arm and the rail piece on the bed that pushes against the RF arm. The RF arm is fully forward. As the rail racks back towards 5, the rail piece finally hits the RF arm and will push it backwards the further you focus. It doesn't seem to be an issue with the position of the RF arm the clip on the bed B prevents it from contacting the rail at 4. Seems designed that way. There's no mention of the Pressman in the RF docs, so not sure if the RF can only be used from 5 to infinity on this camera it's not a Graflex. Just to be clear, even if the arm has slipped or is adjusted incorrectly, it can't go any further forward. The Pressman should setup similarly. 5 feet to 6 feet sounds about normal for a 135mm close focus distance before needing to compensate for bellows draw, a 90mm close distance is about 3 feet. Busch Pressman were also marketed by Sears as Tower Press. Obviously not good, still operates fine with a shutter release, but still is subject to any vibrations, movements of the while rig. I'm trying to find how the dovetail piece which slides back and forth for focus shifting is held in to the metal arm on the rail to see if I can tighten it. Any insight would be appreciated! You can move the focusing rail forward, squeeze the two tabs and slide the standard out until it clears the dovetails in the body. Then maneuver the front standard into the dovetail; it should slide all the way into body and be rigidly in place when the lens standard releases are relaxed. When extending the lens standard, insure it engages the focus rail dovetails. The entire assembly should be rigid. It is exactly the same as the Mod. D we're talking about. The biggest drawback in comparison to a Graphic press camera is the lens boards. They are harder to find and too small to allow larger lenses to be used.

<http://dhirarchitects.com/images/bowflex-ultimate-2-accessory-rack-manual.pdf>



They also had no Graflok style back. You can modify the ground glass spring brackets to take Singer

style rollbacks. I just used a Calumet 6x7 slidein roll film adapter and it worked great. I liked the camera very much, but ended up buying a Toyo field camera and dont miss the Mod. D. One note! I thought I would miss the rangefinder, but found that not to be the case for my style shooting. JW It is exactly the same as the Mod. I liked the camera very much, but ended up buying a Toyo field camera and dont miss the Mod. D. One note! I thought I would miss the rangefinder, but found that not to be the case for my style shooting. JW Click to expand. The Busch lens boards are a bit small, but I found several from a gentleman in Kansas who makes them, and I can drill them whenever the need arises. If I need more movement, I have a Meridian 4x5, Super Graphic, Linhof Technika IIII, and my Cambo C2N. I have another Calumet 6x7 back and a Graphic 23 back. After I got the Toyo Field camera and sold the Sears Tower I thought I needed a rangefinder 4X5 and bought a Graflex Super Speed, but I have never really used it at all. The Super Speed does have movements the Tower didnt have and its also built like a tank. JW. Something went wrong. Please continue to the eBay homepage. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. The Busch camera house was made of metal, compared to the Speed Graphic, which was made out of wood. Apart from that, the Busch was equipped with a revolving back. To by pass them with the lens board. Ground glass back makes careful focusing easy. You can take vertical and horizontal pictures without taking the camera off thePress Cameras Advertisement Busch Model D. Pressman Pressman Model D Features. Jo Lommen Camera. Graflex seems to be more expensive and with less movements so I bought an this old, ugly, beaten up and modified Busch Pressman.

<https://dhomerotravel.com/images/bowflex-treadmill-repair-manual.pdf>



Well, more movements and the modification was to allow for movements of the back which can actually be very usefull at time. Being a press camera, you would think its easy to operate hand held, well, it is possible but its not easy. The thing is very heavy so it should really be used on a tripod for best results. I will report you to ebay if I discover such a violation taking place. This may result in your account being cancelled. I also reserve the right to file claim for civil penalties. Is it the same as a Wista board the smaller kind. I have one of these and I was wondering if it would fit the camera. What type of rangefinder would I need for this camera. I mean, what exactly do I need to be looking out for if Im in the market for a rangefinder. Thanks. Short answers the lensboard is proprietary and nothing else uses it. The rangefinder usually fitted to a 4x5 Pressman is a Kalart, Thing is, there are many models of the Kalart. You can focus your camera on the ground glass. Short answers the lensboard is proprietary and nothing else uses it. The manual says that it uses a Kalart or Hugo

Meyer range finder, but it doesn't tell you which model. I don't know much read anything about range finders, so, I'm assuming that they come in different sizes for a specific camera. I'm thinking a normal lens to start. What's a good one to have that's not going to break the bank Thanks. I'd strongly recommend a Crown Graphic. EDIT the stock 135mm Wollensak Raptar or Schneider Xenar or Kodak Ektar are all excellent. I'd strongly recommend a Crown Graphic. EDIT the stock 135mm Wollensak Raptar or Schneider Xenar or Kodak Ektar are all excellent. Right. No rangefinder. Do you know exactly what I should be looking for Thanks. It has a Hugo Meyer rangefinder. You need all the rangefinder parts when setting this up. I suggest finding an old camera repair guy. There must be one left in SF. Chicago has a few. Go study this website. There are many similarities to all Press cameras.

Often it is cheaper to buy an entire working camera rather than fix what is actually a hulk. Unless your camera is special in some way, start over. It may be too small for some otherwise useful lenses. Is it just the little unit that goes to the side appears to be the size of a USB stick or is there something else. Is a rangefinder the same for a 2.25x3.25 camera as it is for a 4x5. Are there any connecting cables or anything. When I find one I don't want to end up buying the wrong thing. Thanks. Is it just the little unit that goes to the side appears to be the size of a USB stick or is there something else. It will be very difficult at this time to get all the little bits. the thingy that attaches to the rail for example. you will almost need to find another camera to be sure that you get everything you need. Fifty years ago, you could have walked into a camera store or repair shop and it would have been a very easy upgrade. not so today. It will be very difficult at this time to get all the little bits. the thingy that attaches to the rail for example. you will almost need to find another camera to be sure that you get everything you need. Fifty years ago, you could have walked into a camera store or repair shop and it would have been a very easy upgrade. not so today. There's a portrait by me at the bottom. Jo can probably help you The hugo meyer rangefinder never worked. The camera is overbuilt. I had to spend quite a bit of time on the weight bench at the gym to keep my arms in shape to actually use it. The front of the bellows is too narrow for the full range of shifts, particularly if you try to use any modern lenses with long cells in the back. Movements are limited by the bellows small dimension. Only lenses usable for full range motions are lenses of the era. Proprietary lens board. The camera was so heavy I drilled metal off the body, the standards and everywhere I could shave metal. It was still too heavy. They didn't nickname it the Panzer Tank inappropriately.

<http://www.advancedevents.ro/wp-content/plugins/formcraft/file-upload/server/content/files/1626d938b4a208---3rd-edition-conversion-manual.pdf>

Completely different camera in every respect. The hugo meyer rangefinder never worked. Actually it is the very same weight as a Crown Graphic, one pound less than a Speed Graphic or Technika. For lensboards the best source of premade ones is Midwest Photo Exchange. They have boards for both Copal 0 and 1. For lenses I'll echo Brad's recommendation on the stock 135 Raptar or Optar. They fit in a standard Copal 0 lens board see above. If you end up getting one, know that they do not have standard threaded filter rings on the front. There is a thread on the outside of the slip on adapter that can handle a 40mm step up ring that will then allow you to go to something like 49mm, 52mm, 58mm, etc standard filter sizes for accommodating filters and lens hoods you may already have or have access to. I have tried 90mm Schneider F6.8 Angulon, Schneider F8 not F 5.6 ! because it is way too wide for lens board opening 90mm Super Angulon, 150mm Rodenstock Geronar, 150mm Caltar II S and 210mm Fujinon W lenses on my Pressman and they all fit. The 210 requires you pull the front standard all the way out of the body and mount it in front of the focus stops on the bed frame so you can get maximum extension. The 90mm lenses required the front standard be almost all the way in the body which offers little movements but I don't generally use that many movements with that focal length anyway. 90mm is about as wide as you can get with full coverage. You can also drop the bed, adjust the tripod back a bit so the body leans back and use front tilt which, combined,

simulate a bit of rear standard tilt some, not much if you need it. Hope that helps. All rights reserved. In a small town like ours was, there wasn't for better or for worse much "hard" news going on during the weekends. The best we could usually hope for was an antique car show or the county fair to serve up some interesting feature opportunities.

And that left me under a great deal of stress each Saturday to come up with something to be worthy of the front page of the Sunday edition. For somebody like me who enjoyed the relatively laidback atmosphere of the darkroom, the pressure to find something worth shooting made me glad I didn't do that all the time. So just think how out of place I'd have been in a busy newsroom in a major city. And when you consider those stresses and pressures, equipment plays a big part. The 35mm systems just like today's digital were small, lightweight, and had plenty of accessories, lenses, and flashes to round them out. But before 35mm took over the world of newspaper photography, the daily shooter earned his keep with medium and large format equipment. What'd I tell you Google Images. Think of the stereotypical, fedorawearing, cigar-chomping, press photographer of the old days, and all bets are that he has a Speed Graphic in his clutches. On the top is the eyepiece viewfinder. The Busch cameras set themselves apart from Graflex in several ways they were smaller; they were made of metal instead of wood; and they featured a revolving back so that the film could be shot in vertical or horizontal orientation without having to hold the camera any differently. This last feature is important for larger cameras since their weight can make handheld shooting difficult at best. I was more into "collecting" old cameras than "using" back then, so the camera sat on a shelf for a few years. And like the "crack cocaine" of photography, I was hooked on large format from that moment on. The bellows was still quite pliable and there weren't any noticeable holes. I discovered the lens' shutter was stuck, but I was undeterred as I quickly found a working replacement lens on Ebay. And after a month of complete tear down, cleaning, and reassembly I was ready to shoot. And, man, was that an eyepener.

I quickly developed a new admiration for all of those photojournalists who shot Pulitzer-winning shots on these cameras. Large format photography is a pain. But it's a pain that pays off. The shutter opens to allow light to pass through to the ground glass. The first two of these are aided by the built-in rangefinder for focusing. But my rangefinder was missing the extension tube that you have to look through. Ground glass focusing is more accurate, anyway, but the existing popout viewing hood still didn't give the best view of the upsidedown and reversed image. I ended up removing the rear viewing hood easy to do and using a loupe to inspect the dim image. Focusing is done by rotating the knobs on the camera's baseboard. Now you have TWO photos. I'd be a basketcase. Using the Busch Pressman for leisurely shooting, however, is a great exercise in photographic discipline. The camera is built like a tank, and the craftsmanship is excellent. If you're interested in large format but don't have the cash to lay out for a modern field camera, the Pressman is a great and I believe superior alternative to the ubiquitous Graflex press cameras that you're likely to find on Ebay and similar sites. Finder Ground glass, Eyepiece Finder, Sports Finder. Parallax correction. Mirror No Other points of note Revolving Back At this point of my foray into LF I was still experimenting with developing tanks and methods. This led to uneven development. That has been mostly solved by using the MOD54 film holder and Paterson tanks. It enables processing of 6 sheets of film at a time. I think I have heard that the Rodenstock 90mm's will fit ok, too. I just picked one of these up and am enjoying learning about them. Small and tough. It is a thing of beauty. Does anyone know why they made this color combo Drip by drip I am learning more about this lovey camera. This one is in amazing condition for its age. The rangefinder needs work but that is it!

I was trying to make it fit in an old camera bag, and all that extra stuff was too much. Besides, I knew the rangefinder was out of whack and would take work. I'll get back to that one day. Maybe. The case is painted a tan color, and the leather surrounding the case and the bellows leather are both an orangeish "saddle tan" like color not mod at all. I also located a matching tan Busch

Pressman film holder to go with the kit. I have seen these versions referred to as a "safari" edition, which makes sense since I have seen at least one offered with what appeared to include what appeared to be a safari themed hard case covered in some sort of woven grass material. Busch and their cameras. I think I'll change my name to match the camera, I think it is really beautiful. Also small and solid. This one even has the instruction manual for the camera and the viewfinder. I've also read where manufacturers would do that to present to an employee for reaching a certain status within the company. At the very least you have a camera with provenance. A great find! Gotta admire you for that! Glad you enjoyed! I bought mine from a gentleman who decided to quit photography. Since then, I've purchased a Cambo SC, and another Super Graphic. The weather here in Michigan has been awfully cloudy. Just waiting to get some sunshine, and get mine out. Would you please tell us more about what lenses would fit. And what lens did you use to get those astonishing images. Greetings from Frankfurt! Good to hear from another Busch user. Congrats on picking up a fine camera. You will love it, I'm sure. Yes, all these images were taken with that old Wollensak glass. I did eventually pick up a nice Schneider 150mm 5.6 to replace it. The Schneider fits perfectly with the stock lens board and allows for good movements on the camera. The only negative I really find with the Busch is that the small design and narrow bellows do restrict what lenses will mount.

Lenses with a large rear element will be trouble. All this being said, I like the old Wollensak. At least the Schneider does for me. Notify me of new posts via email. To find out more, including how to control cookies, see here. You can then request identifications or estimates. You can add your own dates. Visit and complete the calendar. The launch of this mode is attributed to Disderi. Here, everyone of you can add his own. From the collection of PS. Last update 20160331 par Sylvain Halgand. Index of rarity in France Rare among nonspecialized garage sales Inventory number 10172 See the complete technical specifications Closed, it measures only 8 x 12 x 8 cm. Two sizes 2x3, Model C; 4x5, Model D of Busch Pressman were sold by Busch and by Sears, Roebuck, a large and then very important department store, as Tower Press cameras. There are two ways to use roll film with a 2x3 Pressman 120 film in an AdaptARoll 620 holder, which will feed from a 120 spool but must take up on a 620 spool; replace the Busch spring back with a Graflok back taken from a 2x3 Graphic, and then use any of the roll holders that can be attached to a 2x3 Graflok. Here, everyone of you can add his own. From the collection of MB. Last update 20160331 par Sylvain Halgand. Index of rarity in France Rare among nonspecialized garage sales Inventory number 10494 See the complete technical specifications Less wellknown that the Graphics, the Busch Pressman offered an interesting alternative to them, with better finish and larger movements. The back rotates, so the camera remains horizontal when shooting landscape and portrait formats. Two sizes 2x3, Model C; 4x5, Model D of Busch Pressman were sold by Busch and by Sears, Roebuck, a large and then very important department store, as Tower Press cameras L'obturateur peut être un Supermatic. Busch Pressman ferme Busch Pressman vue arriere, ou l'on peut voir la trappe permettant l'accès au verre depoli.

You must have JavaScript enabled in your browser to utilize the functionality of this website. Sell your camera today and get top market value. Please contact a KEH photography Call 18003425534 or chat with us online. Relatively compact, lightweight, and quickly set up for Lacking rear movements, these cameras cannot However, both are able to provide a useful Recessed lensboards are virtually Probably the Both cameras were originally supplied with 127mm A 270mm Rotelar telephoto was made Let all of them go and substitute lenses which. Vintage lenses designed for the 5x7 format Plus, they are less expensive. My outfit the lenses, one camera, two lensboards, and five film holders totaled Your subject Your compact, lightweight vintage outfit will be. I am interested in any literature written about this camera or forums specifically addressing it. I have the original operating manual, but that's it. I know it SEEMS like a Crown Graphic; I'd just like to know how much so. It is full of valuable information. Also check out the following large format website, which focuses on all brands of large format cameras they also have a question and answer forum like this

siteOne of my passions is early Hasselblad cameras and its literature and accessories. I have found some of the rarest accessories on Ebay.but it requires frequent checking.Good luck! JP Mose SO much has been written about Graflex cameras, and apparently so little on mine. Are there any BP users out there who can give me an overview. Thanks! Doc. I did this 30 years ago on Graflex products and had a lot of fun copying magazine articles and advertisements from magazines dating back to the 1940s or older for that matter. Plus, you could develop a list of articles available, then search on Ebay for the original magazines, if this interest you.Still, any trip to the library is a pleasure for me.My small town library gave up Readers Guide for, yep, an intranet version.

The problem is that is doesnt go back far enoughonly 10 years max. I lived in LA for 13 years and the downtown library is extensive.back in the 1980s they had most of the old photography magazines in bound books or at least on Microfiche.Ebay is a great source for old literature Craig Camera too! Good luck and Happy Thanksgiving!It arrived yesterday. Mines a 6X7 cm model.The Crown Graphic is slightly larger but slightly lighter than the Busch Pressman. Whereas the Busch is made of metal, the Graphic is wood covered with leather.This appears to be mostly a theoretical advantage, however, because, based on what I have seen on Ebay, most Graphics come equipped with only the 135mm lens end very seldom will an ad even refer to the cam. Quite often, the ad will say that the rangefinder does not work. They usually add that this is very common with the top rangefinder model. My guess is that many of these sellers are not aware that there should be a cam, and, when it is missing, they just assume that the rangefinder is broken. Ive never seen the Graphic offered on Ebay with a full set of lenses comprised of a wide angle, normal, and telephoto lens. Also, Ive never seen a lens advertised on Ebay as being for a Crown Graphic and including the correct cam, although I have never really been out looking for such a thing. There is an additional problem associated with using the Crown Graphic as a hand holdable 4x5 camera with interchangeable lenses. In addition to needing the correct cam for each lens, one also needs the correct mask for the viewfinder. These also seem to be quite rare and as far as really wide angle lenses are concerned, I dont believe that the standard viewfinder has a wide enough angle of view even without any mask, to be used. They just look cheap. The Buschs quality of construction does appear to be much higher than that of the Graphic. Its more elegant, and, as they say, built like a tank. Most Graphics come with a 135mm, f4.7 Optar.

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